



**Live DMA General Assembly
25-26 September 2024
PALERMO (IT) – KeepOn Festival**

MINUTES

Present: Erica Romero (Live DMA), Thibaut Hermouet (Live DMA), Juliette Olivares (Live DMA), Louise Verguin (Live DMA), Lénaïg Lozano (Live DMA), Adriana Alcover (ASACC), Elda Gomèz (ACCES), Federico Rasetti (KeepOn Live), Joppe Pihlgren (Svensk Live), Marc Steens (Club-Circuit), Rana Bassil (Petzi), Christian Ordon (Livekomm), Torben Lyngsø (Dansk Live), Arne Dee (VNPF), David Dehard (Court Circuit), Anders Tangen (NKA), Jenny Ulleland (NKA), Ingrid Stroom (Live Music Estonia), Silvia Käsk (Live Music Estonia), Hilma Kekkonen Orrell (Svensklive), Carmen Zapata Corbalán (ASACC), Lluís Torrents (ASACC), Arkaitz Villar (Kultura Live), Jenna Lahtinen (LiveFin), Berend Schans (VNPF).

Excused (voted earlier): Benjamin Fraigneaux (Fedelima), Chloé Le Bail (CCBB).

VOTING SESSION: 16 members have the power to vote.

INTRODUCTION

The Live DMA co-presidents, Anders TANGEN and Elda GOMEZ, opened the General Assembly with a few words on the year that has passed, the activities implemented, the several European projects in which Live DMA is involved and the end of the LSE II project. It has been outlined that this assembly will vote on the future of the network through the strategy 2024-2028 and the new LSE III project to come. A farewell speech has been addressed to Anders Tangen that will no longer be part of the network after several years as a co-president.

ASSOCIATE MEMBERS

Live DMA has 2 types of member status: Full member and associate members. Live DMA supports the structuration of local and national associations in countries where live music venues, clubs, and festivals do not have a representative structure yet. Associate members do not have the right to vote during the General Assembly and cannot take part in the strategic orientations of the network. In 2024, Live DMA counts 4 associate members and, as we do each year, it has been asked to the members to vote on renewing or not their status.

NAKTA AS LIVE DMA ASSOCIATE MEMBER FOR ANOTHER YEAR

NaktA as Live DMA associate member for another year : 16 yes. Approved.

CIRCUITO AS LIVE DMA ASSOCIATE MEMBER FOR ANOTHER YEAR

Circuito as Live DMA associate member for another year : 16 yes. Approved.

LPNVA AS LIVE DMA ASSOCIATE MEMBER FOR ANOTHER YEAR

LPNVA as Live DMA associate member for another year : 16 yes. Approved.

IKSV AS LIVE DMA ASSOCIATE MEMBER FOR ANOTHER YEAR

IKSV as Live DMA associate member for another year : 2 abstention, 3 no, 11 yes. Approved.

DISCUSSION ON MEMBERS MEETINGS

During this session, several points were raised to improve (online) members' meetings. It seems important to have a structured format with presentations and predefined topics so members can prepare in advance and share the information also with their teams. Attendees highlighted the importance of linking the topics to everyday tasks (EU topics to national ones), making them more practical and relatable. Best practice examples and cross-country legal comparisons were suggested to enrich discussions. Meetings should be held every two months (max) and also triggered based on members' specific needs or requests, ensuring they address timely and urgent matters, these meetings should also leave space for the members to present their on-going activities. Additionally, it has been decided that the Live DMA team will ask for success stories and "hot topics" after this GA so as to begin working on a plan from 2025 onwards.

2023 ACCOUNTS

Presentation of the 2023 accounts by Thibaut Hermouet (Live DMA) and Marc Steens (Live DMA's treasurer). The financial statements for the 2023 financial year are certified without reservation or comment.

Accounts 2023: 16 yes. Approved. No questions or comments.

Put the 12 999€ surplus in a reserve: 16 yes. Approved.

ACTIVITY REPORT 2023 – ACTIVITIES 2024

The [Activity Report 2023](#) was presented to Live DMA members.

The Live DMA team and board members reported on the last activities held in 2023 and went in further details on the activities of 2024, according to the different projects.

Activity report 2023 : 16 yes. Approved.

2024 PROVISIONAL BUDGET

Marc Steens presented the provisional budget 2024.

2024 provisional budget: 1 abstention, 15 yes. Approved.

BOARD ELECTIONS

We held Board Elections to choose the new Live DMA Board members for 2024-2026.

6 candidates out of 6 were elected:

- Silvia Käsk, Music Estonia Live (EE) – 14 votes
- Rana Bassil, PETZI (CH) – 13 votes
- Elda Gomez, ACCES (Spain) – 14 votes
- Hilma Kekkonen, Svensk Live (SE) – 14 votes
- Marc Steens, Clubcircuit (Belgium) – 14 votes
- Federico Rasetti, KeepOn Live (Italy) – 13 votes

The functions of the board members (president, treasurer, secretary) will be decided between the new board members during the next online board meeting in October.

LSE III

The new network project LSE III, starting in January 2025, was presented to Live DMA members.

The Live DMA team and board members presented the main work packages of the project and went in further details on the main activities, which will take place during the next four years.

STRATEGY 2024-2028

The Live DMA team presented the strategy for the next four years of the network, including an initial action plan. The strategy will be uploaded on Live DMA website within the next months.

Strategy 2024-2028 : 16 yes. Approved.

EXTERNAL EVALUATION

The organisation BAM! carried out an interactive evaluation session with the members present at the GA. Members participated with their views on the network, on what works well and what needs improving, and direct suggestions. BAM! will provide a report from this session.

Palermo, 27/09/2024

Administration : **Thibaut HERMOUET**

