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LIVEMX Press Release 2024



## LIVEMX LAST CALL FOR MUSIC PROJECTS IS OPEN!

*This is your last chance to participate in LIVEMX and strengthen your music project while connecting with professionals of the sector and peers!*

Supported by Music Moves Europe, LIVEMX aims to nurture a **more diverse and sustainable music sector** through **dedicated funding** designed to answer some specific needs of the European music ecosystem. This programme aims to **help music organisations and professionals to develop and strengthen their skills, abilities, processes and resources** to adapt and thrive in such a dynamic industry.

**LIVEMX focuses on three specific topics:**

- Music export
- Live Music venues
- Digital circulation and engagement

LIVEMX WEBSITE

THIRD AND LAST CALL INFO



Find here all the **detailed information regarding the calls**: objectives, topics, eligibility, budget and timeline. You will also find some **information to help you preparing your project submission**, and details about the evaluation, selection and contract signing. An FAQ is available on the application page.

[Guidelines](#)

[Materials](#)



Here is the **official application form to submit your music project**. Application must be done in English, as well as all the implementation process. You are welcome to use online translation tools if needed! You can **prepare your submission using the form below and save it as a draft until final submission**.

[Application form](#)

[Template \(blank form\)](#)

*Deadline for application: Monday 6th of January 2025*

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## INFORMATIVE SESSIONS (general & per topic)

- **GENERAL INFORMATIVE SESSION | 12th of November @11.00 (CET)**

Meet the LIVEMX team and find out more about the open call, the funding scheme and all the details about the application process. [\*\*REGISTER HERE\*\*](#)

- **MUSIC EXPORT | 13th of November @11.00 (CET)**

What development path to an impactful music export strategy (from entering a market, connecting with the right professionals, promoting one's music abroad and co-creation/co-production export ways) [\*\*REGISTER HERE\*\*](#)

- **LIVE MUSIC VENUES | 19th of November @11.00 (CET)**

What tools, strategies and training programmes can support more diverse, inclusive and sustainable music venues. [\*\*REGISTER HERE\*\*](#)

- **DIGITAL CIRCULATION | 22nd of November @11.00 (CET)**

## PREVIOUS SELECTED PROJECTS

TITLE / NAME OF THE PROJECT	LEGAL NAME	COUNTRY	MAIN TOPIC	STRAND
MUSIC: CONNECTING PEOPLE	EMPOWER POLAND Foundation	PL – Poland	Music Export	Strand A – 60k €
SYNC ABOUT IT	Talking Cat Records Agency	RO – Romania	Music Export	Strand A – 60k €
PROPULSION#3	La Compagnie Tangram	FR – France	Music Export	Strand A – 60k €
FOCUS	Association Mink Tolmin	SL – Slovenia	Live Music Venues	Strand B – 40k €
PILOT PROJECT FOR AUDIENCE DIVERSIFICATION IN CONTEMPORARY JAZZ	ASSEJAZZ, ASOCIACIÓN SEVILLANA DE JAZZ	ES – Spain	Live Music Venues	Strand A – 60k €
LINX CLUB	D+V-A	FR – France	Music Export	Strand A – 60k €
SET SAIL TO MUSIC EXPORT (SESAME)	ASOCIATIA STAR EDUCATION	RO – Romania	Music Export	Strand A – 60k €

Have a look at the list of the selected projects from the first and second call!

### FIRST SELECTED PROJECTS

### SECOND SELECTED PROJECTS

**LIVEMX is managed by the Consortium to which the grant was attributed to, composed of INOVA+, LIVE DMA and EMEE.**

*Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the granting authority can be held responsible for them.*



The Live DMA team involved in LIVEMX

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Co-funded by the  
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