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Live DMA Newsflash December 2024



The Live DMA office will be closed for the holidays from December 20 until January 6. We wish all of you a great time with your family and friends! 🌞 🌲

In this Newsflash you will read about:

PREVIOUSLY IN LIVE DMA

- English translation of Helvetiarockt's study on sexual violence in clubs

EU POLICIES & ADVOCACY ACTIONS

- EMMA statement on Withholding tax for touring artists
- New EU Commission mandate

NEWS FROM MEMBERS

- New French Club Culture label

NEWS FROM PARTNERS

- Skills for green transition form
- Survey on AI-driven solution for live music

WHERE TO FIND US?



**REPORT
AVAILABLE
IN ENGLISH!**



NOT JUST POSTERS IN THE BATHROOMS



A report on sexualized violence in clubs and at festivals in Switzerland.

ENGLISH TRANSLATION OF HELVETIAROCKET'S STUDY ON SEXUAL VIOLENCE IN CLUBS

What support do clubs and festivals need in order to take action against sexualized violence? This report seeks to identify the specific types of support clubs and festivals require to effectively prevent and address sexualized violence. It **sheds light on the contextual factors surrounding sexualized violence in clubs and festivals and reports a needs analysis to identify obstacles and challenges in the implementation and establishment of appropriate measures.**

[READ THE FULL REPORT](#)



A NEW EUROPEAN VISION FOR TOURING

Calling for changes to withholding tax to reduce barriers for touring artists



Read the call



Share with policy makers



Submit your evidence



EMMA STATEMENT ON WITHHOLDING TAX FOR TOURING ARTISTS

Live DMA signed the EMMA statement calling for changes to withholding tax to reduce barriers for touring artists in Europe. As supporters of a healthy, supportive and fair European music ecosystem we approach the European Parliament to **address the barriers and anti-competitive situation that withholding tax puts in place for European touring artists and musicians.**

[READ THE FULL STATEMENT](#)



NEW EUROPEAN COMMISSION MANDATE 2024-2029

The new European Commission, led by President Ursula von der Leyen, began its 2024–2029 mandate on December 1, 2024. In September, President von der Leyen nominated candidates for Commissioner roles. These nominees provided written responses to questions from relevant European Parliamentary committees, followed by public hearings, allowing committees to assess their policy priorities and qualifications. On November 27, the European Parliament approved the new College of Commissioners with 370 votes in favor and 282 against. Following formal appointment by the European Council via a

Youth, Culture and Sport.

[READ MORE](#)



NEW FRENCH "CLUB CULTURE" LABEL

November 29, 2024, will remain a key date for nightlife in France. Rachida Dati, the Minister of Culture, **announced the creation of the "Club Culture" label, a major advancement that officially recognizes clubs as essential spaces for artistic creation and cultural innovation.** More than 20 years after the creation of the Techno Parade by Jack Lang, this label highlights clubs that:

- Support artistic creation and foster the emergence of new talent;
- Commit to an inclusive environment, actively combating violence and ensuring gender parity in their line-ups;
- Promote accessibility, making partying and culture accessible to everyone.

Clubs that earn this label will proudly display the title "Club Culture – a space for artistic expression and celebration", symbolizing their commitment to artistic diversity.

[READ MORE \(FR\)](#) AND [HERE](#)



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SKILLS FOR GREEN TRANSITION FORM

Live DMA is part of the Working Group of Skills for Green Transition of the Creative Pact for Skills. One of the actions by the group is to map out all of the **initiatives** of the members and members' members on **upskilling and reskilling of cultural and creative professionals related to the green transformation of the sector (e.g. training on sustainability principals for live music professionals)**. Following the first mapping actions performed in the Working Group in 2023, a new mapping is taking place through a new form. This form aims to **enable the collection of references and examples addressing skills for the green transformation among CCI professionals and organisations**. Therefore, we ask you to **please complete this form and send it back to us if you have any initiatives** on this subject that we can include in the mapping.

[FILL IN THE FORM](#) and send it back to contact@live-dma.eu by the 10th of January!

[MORE ON THE CREATIVE PACT FOR SKILLS](#)



SURVEY ON AI-DRIVEN SOLUTION FOR LIVE MUSIC

IMEMS is a comprehensive mapping of AI-powered solutions dedicated to Live and Music Export in Europe. To make their analysis as complete as possible, **they're looking for feedback from the Live / Music Export sector to create a real discussion and push innovative solutions toward your actual needs**.

They're looking for structures working on:

- Developing new tools for venue management and artist circulation
- Enhancing sustainability and audience engagement
- Fostering collaboration between innovators and industry professionals

[FILL IN THE FORM](#)

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- [Report on artists with disabilities "Attitude is Everything"](#)
- [Article Ask, pay, trust the artist](#)
- [AI code of practice: first draft and first copyright meeting](#)



DECEMBER

STP&A Conference, Sevilla
Presentation of the study on booking practices
 12th of December

JANUARY

ESNS
 15-18th of January, in Groningen (NL)



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