

The background features a central circular emblem of the European Union flag, consisting of twelve gold stars arranged in a circle on a dark blue field. This emblem is set against a background of numerous thin, radiating lines in various colors (including red, blue, green, and grey) that create a sunburst effect. The overall color palette is dark and muted.

EU ELECTIONS 2024 BRIEF

LIVEDMA

From 6th to 9th June 2024, Europeans will vote to elect the Members of the European Parliament (MEP's). This info sheet will guide you through the work of the European Institutions, the candidates and some strategic actions to participate in the campaign!

TABLE OF CONTENTS

Slide 3 EUROPEAN PARLIAMENT

Slide 4 MAIN ROLES OF THE MEMBERS OF THE EUROPEAN PARLIAMENT (MEP'S)

Slide 5 CULTURE IN THE EUROPEAN PARLIAMENT

Slide 6 CULTURE IN THE EUROPEAN PARLIAMENT & OTHER INTERESTING COMMITTEES

Slide 7 EUROPEAN COMMISSION

Slide 8 COUNCIL OF THE EU

Slide 9 KEY DATES FOR THE CULTURAL AND MUSIC SECTOR

Slide 10 SOME RECENT ACHIEVEMENTS OF THE PARLIAMENT ON CULTURAL TOPICS

Slide 11 TAKE ACTION ON THE EU ELECTION CAMPAIGN

Slide 12 TAKE ACTION ON THE EU ELECTION CAMPAIGN

Slide 13 5 STEPS TO CONTACT THE FUTURE MEP's



EUROPEAN PARLIAMENT

- 705 Members of the European Parliament (MEPs) represent the citizens of the Member States. MEPs are **elected by EU citizens every 5 years**. Next election: **Thursday June 6th to Sunday June 9th 2024**. It is a direct universal suffrage, although each Member State decides the election modalities for MEPs (lists can be at national or regional level). It is a proportional voting system.
- Officially, the candidates have until 17th May to submit the full lists of candidates.



MAIN ROLES OF THE MEMBERS OF THE EUROPEAN PARLIAMENT (MEP'S)

- Jointly adopts laws with the Council of the EU
- Jointly adopts (annual) budget of the EU
- Supervises all Community activities

Therefore, the main advocacy activities of Live DMA in relation with the EU Parliament are to:

- **Have a watch on recommendations** (no legal consequence), **directives** (legislative act but it is up to the individual countries to devise their own laws on how to reach these goals) or **regulations** (binding legislative act) **that could impact live music venues and festivals;**
 - Propose amendments to MEP's to influence the legislation
 - Suggest Parliamentary questions
- **Push for a more ambitious budget in the Creative Europe programme** and **highlight culture in other programmes** (Erasmus +, structural funds etc.)
 - Participate in MEP's consultations on the programmes' reports
 - Address joint letters to raise attention



CULTURE IN THE EUROPEAN PARLIAMENT

- Committee on Culture and Education (CULT): consists of 61 MEPs
[CULT Committee website](#) | [CULT press office on twitter @EPCulture](#) | [List of CULT members with countries and parties](#)

The responsibilities of the CULT committee in the EU Parliament

1. The cultural aspects of the European Union, and in particular: improving the knowledge and dissemination of culture, the protection and promotion of **cultural and linguistic diversity**, the conservation and safeguarding of **cultural heritage, cultural exchanges and artistic creation**;
2. the Union's education policy, including the European higher education area, the promotion of the system of European schools and lifelong learning;
3. audiovisual policy and the cultural and educational aspects of the information society;
4. youth policy;
5. the development of a sports and leisure policy;
6. information and media policy;
7. cooperation with third countries in the areas of culture and education and relations with the relevant international organisations and institutions.



CULTURE IN THE EUROPEAN PARLIAMENT

- Cultural Creators Friendship Group (CCFG): **informal group of MEPs working on cultural policies**, consisting of currently 28 members from 6 different political groups and 14 different countries. [CCFG on twitter @CultcreatorsEU](#) | [List of CCFG members](#)

As an informal group, the CCFG **does not have any official responsibility but they can form alliances and bring their influence** in the different committees to support cultural policies.

The CCFG is coordinated by Benjamin Feyen.

OTHER INTERESTING COMMITTEES

[EMPL](#): employment and social affairs: topics related to **working conditions and artists status**

[ENVI](#): Environment, Public Health and food safety: topics related to **regulatory norms** (waste, tech-nics and products etc.) **in music venues and festivals**



EUROPEAN COMMISSION

- Shapes overall EU strategy
- Proposes new EU laws and policies, monitors their implementation and manages the EU budget

31 directorates-general develop, manage and implement EU policy, law and funding

- EU Commissioner for Culture & Creativity: Iliana Ivanova (BG)
- Directorate General Education and Culture (DG EAC): Georg Hausler
- Head of Unit Music Moves Europe: Susanne Hollmann

The European Commission will be re-shaped in Autumn 2024, after the EU Parliamentary elections.



COUNCIL OF THE EU

- Adopts EU legislation through regulations and directives, prepares decisions and non-binding recommendations.

Made up of representative of each Member State at ministerial level, e.g. Culture, Finance, Education, Youth, Culture and Sport (EYCS)

Cultural Affairs Committee (CAC): prepares work of EU ministers for culture, discusses legislative proposals

KEY DATES FOR THE CULTURAL AND MUSIC SECTOR

The European Union, founded after the World War II, has developed since its creation several policies on culture. It is important to note that **the cultural competence remains at the level of the Member States**: they **are responsible for their own cultural policies at their national level** while the **Union's role is to encourage cooperation and support** and supplement Member States' actions (this is called the principle of subsidiarity).

- 1992: Treaty of Maastricht, first time culture is mentioned in an EU treaty
- 2000: First EU Culture funding programme
- 2007: European Agenda for Culture = first time the European Commission put forward an EU Cultural Policy
- 2018: New [European Agenda for Culture](#)
- 2018: start of Music Moves Europe Preparatory Actions
- 2019: Music Moves Europe call for projects "[Cooperation of small music venues](#)"
- 2022: the EU Commission grants the European Music Council for the development of [MusicAIRE](#)
- 2023: the EU Commission grants Live DMA and EMEE for the development of [LiveMX](#)

[FIND HERE AN OVERVIEW OF RELEVANT EU FUNDING PROGRAMMES FOR THE LIVE MUSIC SECTOR](#)

SOME RECENT ACHIEVEMENTS OF PARLIAMENT ON CULTURAL TOPICS

[The new Copyright directive in the digital area](#) (2021)

[Status of the artist: improve working conditions of artists and cultural workers](#) (2023)

[REPORT on cultural diversity and the conditions for authors in the European music streaming market](#) (Ibán GARCÍA DEL BLANCO, ES, S&D, 2023)

[Mid-term report on Creative Europe](#) (Massimiliano Smeriglio, IT S&D, 2023)



TAKE ACTION ON THE EU ELECTION CAMPAIGN!

Inform your MEP's candidates about the live music sector challenges in Europe. You can use:

- [Facts and figures](#)
- [Impact of the COVID-19 pandemic on music venues and clubs in Europe](#)
- [Pollstar article: 10 recommendations to help Europe's struggling grassroots music scene](#)

Convince your MEP's candidates to join the CULT Committee and CCFG!



TAKE ACTION ON THE EU ELECTION CAMPAIGN!

Request support for your local music scene during their political mandate!

Live DMA would like to ally with one or several MEPs to work on the challenges of concentration/monopoles in the live music sector during their mandate to preserve a vibrant and diverse independent music sector.

Initial steps:

- [European Music Festivals Map: who owns what?](#) (2022)
- [Parliamentary question](#) (2023)

Next steps:

Explore possible EU regulations in the field of:

- Ticketing platforms (ticketing fees, use of users' data)
- Limit monopoles through the buy-outs conditions (competition laws)
- Provide tax and redistribution schemes to the “grassroots”
- Make sure big players comply with green norms



5 STEPS TO CONTACT THE FUTURE MEP'S

1. Check [here](#) some key profiles, current coordinators or rapporteurs who might candidate again and send them a message from now with Live DMA resource provided in the two previous slides. **FR** : [Laurence FARRENG](#) (Renew) | **DE**: [Romeo FRANZ](#) (Greens/EFA) ; [Niklas NIENAS](#) (Greens/EFA); [Sabine VERHEYEN](#) (EPP) ; [Petra KAMMEREVERT](#) (S&D) | **ES**: [Ibán GARCÍA DEL BLANCO](#) (S&D) | **IT**: [Massimiliano SMERIGLIO](#) (S&D)
2. On 21st February, **join the European Music Council reception in Brussels** to meet some MEP's. Live DMA can help with travel and accommodation costs.
3. In April, **check the full list of candidates in your country/region** and **send an email** with the Live DMA resource or **book an appointment**
4. In May, use your communication channels to **publish a post/news about EU elections**
5. Once elected, **send a congratulation email and cc Live DMA to set up an appointment**

The background features a central circle containing twelve yellow stars, similar to the European Union flag. This circle is set against a dark background with numerous thin, radiating lines in various colors (blue, green, red, yellow) that create a sunburst or starburst effect.

FOR ANY QUESTION, CONTACT THE LIVE DMA OFFICE

CONTACT@LIVE-DMA.EU

LIVEDMA