



MILESTONE N°13

TRY-ANGLE FOLLOW-UP MEETING

On 16 & 17 October 2023, In Helsinki (FI), 18 representatives of music venues gathered to continue giving their feedback on the audience development tool the [Try-Angle](#), share the results of their homework, reflect on the position of “artistic gatekeeper” of venues, brainstorm on the future format of the tool and get some information on the notion of “Creative Accessibility”, presented by [Possibilize](#). Some participants could join a day trip to Tampere to visit some venues and discover the live music scene of the 2nd biggest city of Finland.

WORK PROGRAMME:

DAY 1 Monday 16 October from 13:00 to 17:00	
13:00 to 13:10	Welcome & check-in
13:10 to 13:30	Go through the programme of the two days + explain some exercises we will do
13:30 to 15:00	Feedback on steps 5/6/7 of the Try-Angle
15:30 to 16:30	Online presentation on notion of “creative accessibility” by Ronald Ligtenberg (Possibilize, Sencity Festival, Revelland project) and discussion on how this links to the Try-Angle
16:30 to 17:00	Feedback on homeworks
DINNER AT 19:00	Restaurant YesYesYes Iso Roobertinkatu 1, 00120 Helsinki, Finland
DAY 2 Tuesday 17 October from 09:00 to 13:00	
09:00 to 09:15	Welcome & check-in
09:15 to 11:00	Artistic gatekeeping: dilemma exercise
11:00 to 13:00	Discussion on graphic design & format of future Try-Angle tool
LUNCH AT 13:15	Restaurant TBC and will be announced by Juliette on the spot
Around 14:30	Take a train to Tampere to visit venues and have drinks & dinner together (optional)
Around midnight	We’re back at the hotel in Helsinki

HOMEWORK FOR MEETING #3

Ask one of your audience members to write/record/film a visit of your venue through their eyes. Ask also one of your staff to explain what is the one thing they think the rest of the world should know about the venue.





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