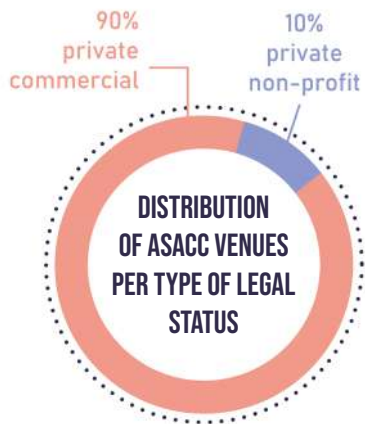


## 2019 OVERVIEW ASACC VENUES & CLUBS (CATALONIA)

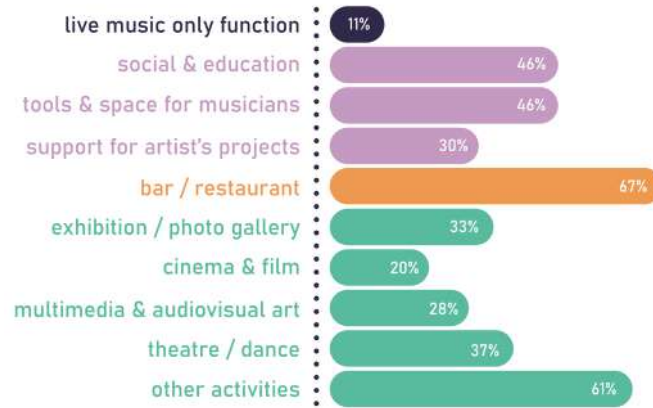
These figures represent 76 live music venues and clubs in the region Catalonia in Spain, which are part of the association ASACC.

Based on data (year 2019) of 46 ASACC music venues, collected during 2020-2022, and extrapolated to data of 76 ASACC venues.



Most ASACC venues are **private commercial (90%) structures**.

## LIVE MUSIC PERFORMANCES, VISITS AND OTHER FUNCTIONS



In 2019, the ASACC music venues had a **median audience capacity of 175**.

The venues presented well over **17,000 artist performances**, which attracted well over **4.2 million visits**.

The venues were also involved in other functions than presenting live music, such as educational, social, artistic, culinary, and multi-disciplinary activities.

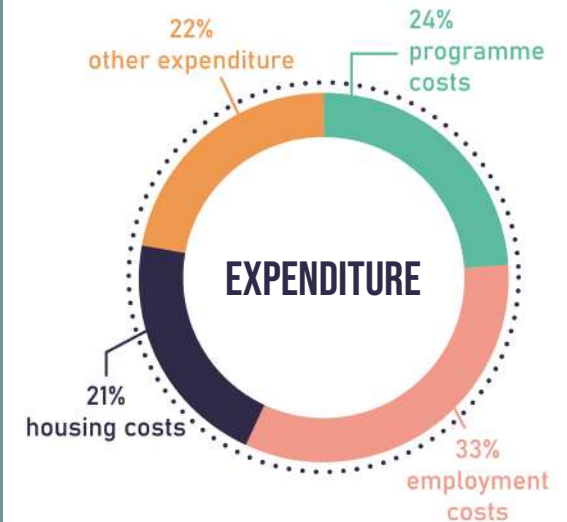
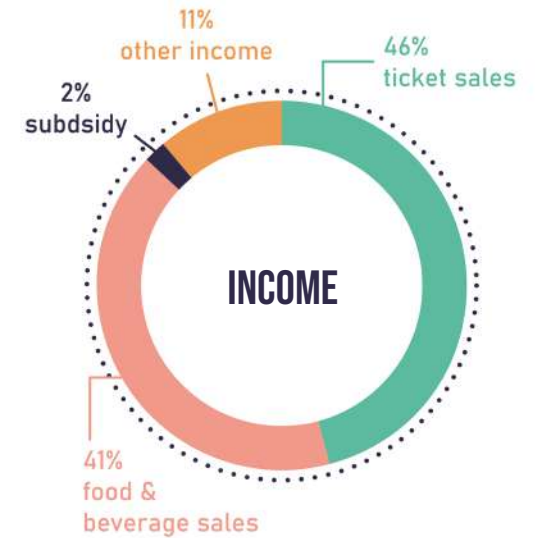
**46%** of all ASACC music venues also **organised festivals** in 2019.

## WORKFORCE IN ASACC LIVE MUSIC VENUES AND CLUBS



Around **1,600 workers** were involved in the ASACC music venues in 2019, of which **88% paid workers** and **7% volunteers**.

**43%** of the workers was assigned with gender female.



In 2019 the ASACC music venues had a **total income** of well over **73 million euro**. **Subsidy** was only **2%** of the total income of all venues. The venues generated most income from **ticket sales (46%)** and **food & beverage sales (41%)**.

## 2020 OVERVIEW ASACC VENUES & CLUBS (CATALONIA)

Based on compared data (year 2019+2020) of 29 ASACC music venues, collected during 2020-2022.

To learn more about these venues visit [www.infoconcerts.cat](http://www.infoconcerts.cat) and/or contact ASACC Survey Coordinator Adriana Alcover, [adriana@asacc.net](mailto:adriana@asacc.net)

### IMPACT OF COVID RESTRICTIONS

The pandemic restrictions imposed by the government had an enormous impact on the possibilities and income of performing artists, (hired) workers and suppliers of live music venues in Catalonia.

The government provided COVID support fund to the ASACC venues in 2020, but this **covered only 4% of the lost income** (2020 compared to 2019) of the music venues. In addition the Catalanian government paid COVID support fund for employees' wages directly to part of the workforce of the ASACC venues.

