

- **Introduction : presentation of Live DMA and its missions**
 - Creation of Live DMA
 - Main missions & objectives
 - Funding & values

- **Research at Live DMA**
 - Other research : Venues & clubs Survey, Festival Survey, study about programming practices
 - Why a study about the roles of the live music scenes in artistic development ?
 - Why setting up an advisory board ?

- **Roles of the Advisory Board**
 - *To do what ?*
Provide Live DMA with advice / guidance about : definitions, scope of the study, methods to be implemented, sampling methods, resources, bibliography

 - *When ?*
A total of 8 online meetings through 2023 and 2024 (3 collective meetings and 1 individual meeting per year)

 - *Who ?*

- **Round Table : field and main research objects**
 - Academic field
 - Background
 - Past & actual research objects
 - Connection to artistic development and / or live music

- **Brainstorm :**
 - Artistic development : a shared definition ?
 - International scope and representativeness
 - Resources ?

- **Calendar : next meetings**
 - Date & time preferences for individual meetings March - April
 - Date & time preferences for second collective meeting in October