

RECOMMENDATIONS

10 RECOMMENDATIONS FOR THE FUTURE OF THE LIVE MUSIC SECTOR IN EUROPE

The live music sector requests an urgent attention from European policy makers and cooperation between the European Members States to support their local music scenes. The independent live music operators need public support to fulfill their core missions in terms of artistic diversity and inclusion to balance their financial risks. Live music associations are willing to work hand in hand with official representatives for the sake of the sector, not just to repair a leak in the system but to sustain adequate models for the future.

In line with the [One Voice for Music](#) initiative, launched under the French presidency of the European Union and followed-up by the Czech presidency in 2022, as well as the Music Moves Europe preparatory action, **Live DMA releases its proposals to answer some European priorities : support employment and the working conditions for the artists and music professionals, drastically reduce our carbon emissions, and enhance a diverse musical expression across the globe.**

In addition, the Live DMA recommendations also attach **importance to include the local populations and local environment in the development of relevant policies :**

1. Create a working group with EU institutions and live music representatives to define the scope of support to live music venues, clubs and festivals in the Members States.
2. Create an ambitious European Music Observatory to monitor the fast evolutions of the sector, especially regarding audiences practices and the live music sector's competitiveness.
3. Regulate the energy costs and index subsidies on the inflation rates to maintain the live music activities.
4. Re-inforce the EU and national support schemes for venues, clubs and festivals to book emerging artists.
5. Support community building actions in the live music scenes and local audience development.
6. Support slow touring initiatives, including residency programs in the funding schemes.
7. Develop local diplomacy tools and include live music representatives in urban planning strategies and sound regulations policies (see more detailed proposals p24).
8. Support alliances with education systems to provide trainings and certification for live music professionals and develop their skills.
9. Improve the working conditions and wages for the cultural workers to keep the sector attractive, especially to young professionals.
10. Regulate the maximum artists fees and ensure fair remuneration for all within the Status of Artist to reduce gaps and pressures on the live music ecosystem.