



## MILESTONE N16

### QUESTIONNAIRE 2

Questions and indicators for the flash survey on gender equality and programming, related to the Survey (T5.3;D5.6) are ready to launch the data collection

Welcome page

#### ➤ **About Live DMA**

Created in 2012, Live DMA is a non-governmental network representing over 3000 music venues, clubs and festivals across 16 countries through national associations. In 2017, the European Commission granted Live DMA with as European network and granted, via the Creative Europe programme, a dedicated funding to develop its project *Live Style Europe*.

The network's missions range from **observation** (via a regular *Survey* and an open-resource platform) to **cooperation** (building strong alliances within the musical sector, exchanging good practices in terms of live management, supporting dialogue between its members and their local policy makers) while advocating towards the **recognition** of popular music venues, clubs and festivals as essential cultural, economic and social operators, through a clear and unified voice at the European scale.

Visit our webpage : <https://www.live-dma.eu/>

#### ➤ **About the study on programming practices**

The final objective of this study is to draft recommendations towards a European Fair Practice Code to better understand the realities behind the job of venue booker.

- The study will :
  - 1) Give an overview of who the bookers from Live DMA are
  - 2) Identify the main partners / co-contractors they work with
  - 3) Investigate their daily tasks
  - 4) Highlight the main challenges of live music programming
  - 5) Allow for more transparency within the operators
  - 6) Identify ways to encourage more social and artistic diversity.

GDPR consent box + GDPR plan linked

## 1. General information

1.1. What is your age ?

[drop-down menu]

- 16
- ...
- 80

1.2. I identify as :

[check box]

- Male
- Female
- Non-binary
- Gender-fluid
- Agender
- Other (specify if you'd like [text block])
- I prefer not to say

1.3. Which country are you born in ?

[text block]

1.4. Which city are you born in ?

[text block]

1.5. Which country do you work in today ?

[text block]

1.6. Which city do you work in today ?

[text block]

1.7. What is your current job title ?

[text block]

1.8. Do you have any music-related leisure / involvement ?

[check box]

- Yes (please specify [text block])
- No (please specify [text block])

1.9. Do you have any leisure which are not music-related ?

[check box]

- Yes (please specify [text block])
- No (please specify [text block])

## 2. Your musical background

2.1. Can you remember how old you (approximately) were when you first became interested in music ?

[drop-down menu]

- As a toddler (before 5 years old)
- As a child (between 5 and 12 years old)
- As a teenager (between 13 and 19 years old)
- As an adult (from 20 and beyond)
- I did not develop a specific interest in music

2.2. Would you say you developed a taste in music through :

[RANK UP TO 3 FROM THE FOLLOWING]

- Playing music (enrolled in music lessons, DIY music education...)
- Attending concerts
- Listening to recorded music at home
- Listening to friends / family playing music
- Watching videoclips
- Other (please specify [text block])

2.3. Have you ever played music yourself ? (including amateur, pro-am, professional music-making)

[drop-down menu]

- Yes, I play music
- I used to play in the past, but I don't play anymore
- I used to play in the past, I don't play anymore but I intend to start again
- I don't play music yet, but I aspire to start
- I have never played music and I don't intend to

2.3.1. [IF YES] Is / was your music-making private or do / did you take it to the stage ?

- I have never played to an audience and I don't intend to
- I have never played to an audience but I would like to
- I rarely play(ed) to an audience
- I play(ed) to an audience on a regular basis

2.3.2. [IF YES] Do / did you play alone or in a band ?

- I always play(ed) on my own
- I would occasionally join a band
- I have / had at least one regular band

2.3.3. [IF YES] Would you say that your own musical practice inspires the way you book artists ?

- Yes, my musical experience informs the way I act as a booker
- No, my musical experience is clear-cut from my booking activity
- There are connections but they are not significant

- Other (please specify [text block])

2.4. Would you say you grew up in a musical environment ?

[check box – all that applies]

- Yes, some family members inspired my interest in music
- Yes, some friends inspired my interest in music
- Yes, school activities inspired my interest in music
- Yes, extra-school activities inspired my interest in music
- No, I got to music on my own
- Other (please specify [text block])

2.5. What would you say are your favorite musical genre(s) ?

[RANK UP TO 3 FROM THE FOLLOWING]

- Pop / Rock
- Metal / Heavy / Punk
- Jazz / Blues
- Rap / Hip-hop / Soul
- Electro / Techno
- Reggae / Ska
- Folk / traditional music
- Classical / baroque / symphonic
- Other (please specify [text block])

2.6. Would you say that your own musical tastes are connected to the musical genre(s) you book ?

- Yes, I mostly book musical genre(s) that I personally enjoy
- Yes, I book musical genre(s) that I personally enjoy but I also book other musical genre(s)
- No, my booking activity is separate from my own musical tastes, but I would like to merge them more
- No, my booking activity is completely separate from my own musical tastes
- Other (please specify [text block])

### 3. Your educationnal background

3.1. What is your level of schooling so far ?

[drop-down menu]

- Middle school diploma
- High school diploma
- Undergraduate education (bachelor, licence...)
- Postgraduate education (master's, MSc, MA, MRes...)
- Doctoral education
- I have no degree / diploma
- I prefer not to say
- Other (please specify [text block])

[IF NO DEGREE / NO SAY → STRAIGHT TO 4.]

3.2. What was your major ?

[text block]

3.3. What is the title of the last degree you earned ?

I earned a [text block] in [text block]

3.4. Did you complete any sort of professional training and / or certification in addition to your schooling, related to your booking activity ?

- Yes, I got some additional training / certification
- No, I did not get any additional training / certification, but I intend to
- No, I did not get any additional training / certification and I don't intend to

3.4.1. [IF YES] What training / certification did you obtain ?

[text block]

3.4.2. [IF NO, BUT] What training / certification do you wish to pursue ?

[text block]

3.5. Have you ever followed an education / training program specifically dedicated to booking practices ?

- Yes, I studied booking practices specifically
- Yes, my training encompassed a class about booking practices
- No, I never studied booking practices because I did not need / want to
- No, I never studied booking practices because I could not find a dedicated program
- Other (please specify [text block])

3.5.1. [IF YES] What education / training program did you follow ?

[text block]

## 4. Your professional background

4.1. Have you always worked in the music sector ?

- Yes, I've always worked in the music sector only
- Yes, I've always worked in the music sector but I have also worked in other fields on the side (please specify which field [\[text block\]](#))
- No, I worked in another sector before (please specify which field [\[text block\]](#))
- Other (please specify [\[text block\]](#))

4.2. Upon working in the music sector, did your job always encompass booking duties ?

- Yes, my missions have always encompass booking duties
- No, I had jobs in the past with no booking duties

4.3. Have you ever worked in the following areas :

[\[CHECK ALL THAT APPLIES\]](#)

- Music / culture / venue administration or coordination
- Music / culture / venue management or direction
- Music / culture / venue production or communication
- Music / culture / venue policy making
- Music / culture / venue crew / touring
- Music / culture / venue audience development or access / outreach
- Other (please specify [\[text block\]](#))

4.4. You have been booking artists for ... year(s)

[\[drop-down menu\]](#)

- Less than a
- 1
- 2
- ...
- 60

4.5. Would you say that booking has been...

- The core of your career path
- A major part of your career path
- A minor part of your career path
- I am not sure

4.6. Have you always been paid for your booking activities ?

- Yes, I have always been paid for my booking activities
- No, I sometimes have booked as a volunteer

## 5. Your current job description

5.1. Would you say that booking is...

- The core of your job
- A major part of your job, combined with other responsibilities
- A minor part of your job, combined with other responsibilities

5.1.1. **[IF MAJOR / MINOR]** What are the main responsibilities you have besides booking ?  
[text blocks]

5.2. How many music venues / clubs / bars do you book for ?

- 1
- 2
- 3
- More than 3

5.3. Under which kind of agreement do you work for this / these place(s) ?  
**[CHECK ALL THAT APPLIES]**

- Permanent contract
- Fixed-term contract
- Freelance
- Volunteer
- Other (please specify [text block])

5.3.1. **[IF permanent / fixed]** What is the nature of your agreement with this / these place(s) ?

- Full-time worker
- Part-time worker (more than 50%)
- Part-time worker (from 25 to 50%)
- Part-time worker (less than 25%)

5.3.2. **[IF volunteer]** How many hours do you dedicate to booking for this venue per month ?

5.4. **[EXCEPT volunteer only]** What is your **average** monthly net-salary ?

[drop-down menu]

- Less than 499€net per month
- Between 500 and 999€net per month
- Between 1000 and 1499€net per month
- Between 1500 and 1999€net per month
- Between 2000 and 2499€net per month

- Between 3000 and 3499€net per month
- Over 3500€net per month
- I prefer not to say

5.5. Would you say that you take care of the booking duties...

- Totally on your own
- Mostly on your own, with occasional participation from other people
- Mostly collectively
- Always collectively
- Other (please specify [text block])

5.5.1. [EXCEPT ON YOUR OWN] Would you say that the people you work with as far as booking is concerned provide you with :

[CHECK ALL THAT APPLIES]

- Validation of your booking choices
- Advice on your booking choices
- Suggestions of artists to book
- Administrative support
- Contact information / details about fees or conditions
- Other (please specify [text block])

5.5.2. [EXCEPT ON YOUR OWN] Would you say that the people you work / interact with as far as booking is concerned are :

[CHECK ALL THAT APPLIES]

- Colleagues from your venue
- Colleagues from other venues
- A dedicated booking board / programming committee
- Elected representatives
- Audience members
- Members from educational institutions
- Other (please specify [text block])

## 6. Your (main) venue description

*If you book for several venues, please address the following questions based on the venue you work for the most.*

6.1. Which term best describes the place you book for ?

- Arena
- Venue
- Club
- Bar
- Other (please specify [\[text block\]](#))

6.2. In which country is your venue located ?

[\[drop-down menu\]](#)

6.3. Please indicate the name of the venue / club / bar you work for :

[\[text block\]](#)

6.4. In which city is your venue located ?

[\[text block\]](#)

6.5. What is the audience capacity of your venue ?

[\[Select from range\]](#)

- 50-149
- 150-299
- 300-599
- 600-999
- 1000-1499
- More than 1500

## 7. Your programme description

This part of the questionnaire aims to collect information about your regular booking practices. According to your venue schedule, and to your appreciation of the season that mostly represents the normal activity of your venue, please choose a season of reference :

7.1. I will complete the rest of the questionnaire based on the information I have from the season :

- 2021-2022
- 2022
- 2022-2023

You can either fill in the following question mobilizing exact data you might already have handy, or via estimations.

7.2. Please let us know if we should analyze your information as :

- Exact data
- Estimations

7.3. How many events did your book in your venue during your season of reference ?

[drop-down menu]

- Less than 5
- 5
- 6
- ...
- 365

7.4. What are the main musical genre(s) that you booked during your season of reference ?

[drop + percentage rates]

7.5. Did you book other art forms during your season of reference ? (i.e. dance, theater, circus...)

- Yes, frequently
- Yes, occasionnaly
- No

7.6. [IF YES] What is the share of each art form in your reference programmation ?

[text block + slider - percentage rates]

7.7. Does your season of reference include :

[CHECK ALL THAT APPLIES]

- Local bands / artists
- Regional bands / artists
- National bands / artists
- International bands / artists

7.8. What is the share of each bands / artists typology in your season of reference ?

[slider - percentage rates]

7.9. Would you say that your venue mostly attracts a :

- Local audience
- Regional audience
- National audience
- International audience

7.10. What is the share of each audience typology in your season of reference ?

[ slider - percentage rates]

7.11. What is the share of gender representation on stage during your season of reference ?

[drop M/F/NB + slider - percentage rates]

7.12. Upon building your season, you found resources / inspirations from :

[RANK UP TO 5 OF THE FOLLOWING]

- Professional resources (networks, unions, newsletters...)
- Personal resources / tastes
- Social networks
- Direct requests / offers from artists / bands
- Other (please specify [text block])

7.13. What was your artistic budget for your whole season of reference ?

[text block]

## 8. Going further ?

We would like to thank you for the time you allocated to fill-in this questionnaire. The next step of our study will consist of a series of interviews led by our research officer. These interviews will last a maximum of one hour, will be conducted at your best convenience between March and July 2023 and will cover topics such as your main issues / concerns, but also your achievements, needs, goals, aspirations and difficulties to better understand what is at stake in the wake of 2023 as far as booking is concerned, and what the collective effort of the musical sector should focus on.

8.1. Would you accept to be contacted by our research officer by email to schedule an interview ?

- Yes, feel free to email me at [\[text block\]](#)
- I would rather not be contacted

SUBMIT