

OPEN LETTER TO THE UK GOVERNMENT TO KEEP THE UK IN THE CREATIVE EUROPE PROGRAMME

Open Letter
8 September 2020

Dear Secretary of State for Culture, Rt Hon Oliver Dowden,

We the undersigned would like to express our disappointment at the UK decision to withdraw from the Creative Europe programme from 2021. We represent **European arts and cultural organisations, networks, artists, musicians, performers, dancers, policy makers, across the whole European creative sector.**

The Creative Europe programme supports a unique collaborative approach to cultural development, production and presentation, drawing on expertise in participating countries to produce the best and most innovative results. The UK has a clear role to play in providing and building that expertise, with UK organisations currently involved in 42% of Creative Europe Cooperation Projects, the second most partnered country in this scheme.

A Creative Europe grant brings the opportunity to build networks and form relationships for future work, but it is also a chance to develop empathy and understanding of people outside of our own ever decreasing echo chambers. It is a vehicle to build community and a vehicle to promote peace and prosperity.

The Creative Europe programme exposes our Creative and Cultural Sectors to the talent and expertise available in the UK and provides opportunities for your cultural sector to operate in the EU27 and beyond. From 2014-18 Creative Europe awarded €89.5 million (£79 million) to 376 UK-based cultural and creative organisations and audiovisual companies; reaching audiences of 61m, 7m of those in the UK.

Our UK friends and colleagues make a vital contribution to the cultural life of Europe, and for many of us the Creative Europe programme is the springboard for working with the UK. Without continued UK participation, successful collaborations will fade away, to the detriment of the UK and the rest of Europe.

The decision to close this route for collaboration is shortsighted and unnecessary. It brings no evident benefit to the cultural sector in the UK, or indeed to those of us wanting to bring UK organisations and artists into our national or pan European programmes. We respectfully ask that you reconsider this decision.

Yours Sincerely,

Marine Karoyan, artistic director of ARé Festival, Yerevan, **Armenia**

Michal Glikson: visual artist/ researcher, Peripatetic and cross-cultural practice, **Australia**

Erika Thümmel, FH Joanneum, University of Applied Sciences, Graz, **Austria**

Ludwig Zeier, Head of uniT GmbH, Graz, **Austria**

Annalee Davis, Independent visual artist & founding director, The Fresh Milk Art Platform Inc., **Barbados**

Anika Arevalo, Secretariat, on behalf of Amateo/The European Network for Active Participation in Cultural Activities, **Belgium**

Tere Badia, Secretary General, Culture Action Europe, Brussels, **Belgium**

Marieke De Munck, Curator Arts Centre Vooruit, Ghent, **Belgium**

Kea Hoppe, Deputy Director, European Educational Exchanges – Youth For Understanding, Brussels, **Belgium**

Virginie Michils, Head of the cultural department of Ostend, **Belgium**

Ása Richardsdóttir, Secretary General, IETM – International Network for Contemporary Performing Arts, Brussels, **Belgium**

Martine Vandermaes, Head of the Ostend Public Library, **Belgium**

Valerie Vernimme, administrator Kaaithheater, Brussels, **Belgium**

Aida Kalender, cultural policy researcher and manager, Director of AKCIJA Sarajevo, **Bosnia and Herzegovina**

Atanas Maev, CEO of Derida Dance Center/ Art link foundation, Sofia, **Bulgaria**

Kamelia Nikolova, Head of Theatre Studies Department, National Academy of Theatre and Film Arts, Sofia, **Bulgaria**

Stanislava Tasheva, Project Manager, Plovdiv, **Bulgaria**

Dimitar Uzunov, Artistic Director of Famille Mundi theatre company and Arte Urbana Collectif, **Bulgaria** and **France**

Zvonimir Dobrović, President of Domino asociacion, Zagreb, **Croatia**

Marija Katalinic; Participatory Program Manager, Rijeka 2020 – European capital of culture, Rijeka, **Croatia**

Marijana Rimanić, Communication Manager, Pogon – Zagreb Center for Independent Culture and Youth, **Croatia**

Janja Sesar, director, Pogon – Zagreb Center for Independent Culture and Youth, **Croatia**

Aleksandra Uzelac, IRMO – Institute for Development and International Relations, Zagreb, **Croatia**

Vanda Velagić, Producer, Drugo more, **Croatia**

Dean Zahtila, President of Labin Art Express XXI, Labin, **Croatia**

Nora Hadjisotiriou, Atlantis Culture, Nicosia, **Cyprus**

Christina Skarpari, Creative Director and Founder, Xarkis LTD, **Cyprus**

Argyro Toumazou, Cultural Producer, Director Multi-Arts Crossings Nicosia, **Cyprus**

Alexis Vassiliou, Artistic Director-Dance House Lemesos/ Artist, Limassol, **Cyprus**

Yvona Kreuzmannová, Founder and Director, Tanec Praha, **Czech Republic**

Markéta Perroud, artistic co-director of Tanec Praha, **Czech Republic**

Pavla Petrová, director, Arts and Theatre Institute, Prague, **Czech Republic**

Peter Campbell Bensted, Artistic Director, The Cultural Association
WorldWideWords, Byens Hus Roskilde, **Denmark**

Martin Damgaard, Constituted Executive Director, Swinging Europe,
Herning, **Denmark**

Jesper de Neergaard, Artistic Director, Bora Bora – dance and visual
theatre, **Denmark**

Nanna Guldhammer Wraae, painter and video artist, **Denmark**

Mikkel Harder Munck-Hansen, stage director, cultural leader,
Copenhagen, **Denmark**

Frederik Hardvendel, Director, Danish Art Workshops, Copenhagen, **Denmark**

Jeppe H. Nissen, Producer and dramaturge, Bora Bora – dance and visual
theatre, **Denmark**

Niels Righolt, CEO, Center for Kunst & Interkultur, Copenhagen, **Denmark**

Karin Seisbøll, producer at Vendsyssel Teater, **Denmark**

Hanne Svejstrup, Head of Activities, Dansehallerne, **Denmark**

Kaspar Aug, Marketing Project Manager, Tartu 2024 European Capital of
Culture, **Estonia**

Erni Kask, Member of the Board, Programme Coordinator, Tartu 2024 European
Capital of Culture, **Estonia**

Leelo Lehtla, Member of the Board of PLMF Music Trust and Owner & Director of
PLMF Arts Management, **Estonia**

Toomas Peterson, Financial Manager, Tartu 2024 European Capital of
Culture, **Estonia**

Berk Vaher, head of Tartu branch of Estonian Writers Union, board member at
Prima Vista International Literary Festival, Tartu, **Estonia**

Elisa Thoma, Communication Manager on behalf of Live DMA, across **Europe**

Emilie Gardberg, Director, The Finnish Institute in London, **Finland, UK and Ireland**

Katarina Lindholm, Manager of International Affairs, Dance Info Finland, **Finland**

Marita Muukkonen, Co-Founding Director, Perpetuum Mobile (PM) / Artists at Risk (AR), an international organisation based in Helsinki and Berlin, **Finland and Germany**

Ivor Stodolsky, Co-Founding Director, Perpetuum Mobile (PM) / Artists at Risk (AR), an international organisation based in Helsinki and Berlin, **Finland and Germany**

Jonna Strandberg, Curator of Performing Arts, Kiasma Theatre, **Finland**

Isabelle Battioni, Déléguée générale, ACCR (Association des Centres culturels de rencontre), **France**

Hélène Billy, Cultural manager and consultant, Paris, **France**

Angie Cotte, Secretary General, Fanuk Fund, **France**

Philippe Fanjas, Director, French Association of Orchestras (AFO) **France**

Lauranne Germond, Director of COAL, Paris, **France**

Agnès Henry, extrapole, Director, Paris, **France**

Camille Jutant, MCF University Lyon 2, **France**

Frederic Mazelly, Artistic Director, la Villette- Paris, **France**

Julie Moreira-Miguel, Responsable relations avec les publics, Festival de Marseille, **France**

Agathe Ottavi, co-director, Cuesta, Rennes-Paris, **France**

Cécile Provôt, director, circusnext, Paris, **France**

Stéphane Segreto-Aguilar, Paris, **France**

Giambattista Tofoni, general manager EJM – Europe Jazz Network, Pantin, **France**

Tamar Kiknadze, Programmes Development Manager, Georgian Arts and Culture Center, **Georgia**

Astrid Behrens, stage and costume designer, artist, Munich, **Germany**

Anja Brixle, Andrea Marton and Simone Schulte-Aladag, Artistic directors, FOKUS TANZ Munich, **Germany**

Elsa Büsing, Dramaturg and Production Manager, Munich, **Germany**

Marcio Carvalho, artist and curator, from Portugal, based in Berlin, **Germany**

Stella Cristofolini, Cultural Scientist/cultural manager/artists/TAD et al./berlin/duisburg, **Germany**

Daniel Gad, UNESCO Chair Cultural Policy for the Arts in Development, University of Hildesheim, **Germany**

Katerina Gnafaki, cultural manager and sound art curator, **Germany**

Sonja Greiner, Secretary General, on behalf of the European Choral Association – Europa Cantat, Bonn, **Germany**

Irene Hoppenberg, Artist, Berlin, **Germany**

Ruth Jakobi and Simone Dudt, Secretaries General in dual leadership at the European Music Council, **Germany**

Ariane Jedlitschka, artist and cultural manager – Helden wider Willen e.V., Leipzig, **Germany**

Lena Lappat, STAMP Festival, Hamburg, **Germany**

Bettina Lehmann, Zentralwerk e.V., Dresden, **Germany**

Lisette Reuter, Creative Director, Un-Label Performing Arts Company, **Germany**

Valentin Schmehl, Artist and Project Manager, Other Music Academy, Weimar, **Germany**

Simone Schulte-Aladag, Tina Meß, Tanzbüro München, **Germany**

Jotham Sietsma, Managing Director MitOst e.V., Berlin, **Germany**

Ian Smith, President, European Music Council, **Germany** and **UK**

Jacob Sylvester Bilabel, Founder, Green Music Initiative, Berlin, **Germany**

Laura Tucholski, STAMP Festival, Hamburg, **Germany**

Katharina von Ruckteschell-katte, Director Goethe-Institut London, Head of North Western Europe region, **Germany**

Yvonne Whyte, head of production, PACT Zollverein, **Germany**

Konstantina Karameri, Project Manager, CulturePolis, Corfu, **Greece**

Marilli Mastrantoni, Artistic Director / CEO, ENTROPIA Performing Arts Company, Athens, **Greece**

Andreas Stamatakis, Head of Culture, Sports and Tourism, Municipality of Levadia, **Greece**

Frosso Trousa , director ARC FOR DANCE FESTIVAL Athens, **Greece**

Beata Barda, Executive Director, Trafo House of Contemporary Arts, Budapest, **Hungary**

Tibor Kovács, assistant professor (Eger), voluntary vice mayor (Kisújszállás), **Hungary**

Gergely Talló, Director, Workshop Foundation, Budapest, **Hungary**

György Ujvári-Pintér, Manager of International Relations / Hodworks, Program Manager / Magic Mirror – Sziget Festival, **Hungary**

Tinna Grétarsdóttir, General manager, Dansverkstæðið, Reykjavík, **Iceland**

Alda Sigurðardóttir, Director, Gullkistan Center for Creativity, **Iceland**

Mary Conlon, Founder & Co-Director, Ormston House, Limerick City, **Ireland**

Kath Gorman, Head of Participation and Engagement, Cork Midsummer Festival, **Ireland**

Patricia McBride, Director, An Grianán Theatre, Letterkenny, Co Donegal, **Ireland**

Michael Mc Laughlin, Creative Europe Project Manager, Limerick Institute of Technology, **Ireland**

Jenny Traynor, Director, Dance Limerick, **Ireland**

Orlaith Treacy, Independent Curator & Producer, Kilkenny, **Ireland**

Giulia Allegrini, Research Fellow at the Department of the Art- University of Bologna, **Italy**

Andrea Berna, Direction office, Gender Bender Festival, Bologna, **Italy**

Luca Bergamo, Vice Mayor and Councillor for Cultural Development, City of Rome, **Italy**

Marina Bistolfi, vice President, Fabbrica Europa Foundation, and President, Centro di Creazione e Cultura, Florence, **Italy**

Francesco Calzolaio, President, Venti di Cultura, Venice, **Italy**

Cristina Carlini, President, Liv.in.g. – Live internationalization gateway, Milan, **Italy**

Enrico Casagrande, artistic director, Santarcangelo Festival, **Italy**

Maria Chiara Ciaccheri, Museum professional and cultural manager, Milan, **Italy**

Cristina Da Milano, president of ECCOM, Rome, **Italy**

Annalinda De Rosa, Department of Design, Politecnico di Milano, **ITALY**

Daniele Del Pozzo. Artistic director, Gender Bender Festival, Bologna, **Italy**

Davide Fassi, Associate professor, Politecnico di Milano, Milano, **Italy**

Maria Giulia Guiducci, project manager, Tutti Matti per Colorno, and press office manager, Santarcangelo Festival, Emilia-Romagna, **Italy**

Francesca Manica, Dancing Days Curator @Romaeuropa Festival, **Italy**

Marta Moretti, Member, Venti di Cultura, Venice, **Italy**

Roberto Naccari, General Manager, Santarcangelo Festival, **Italy**

Daniela Nicolò, artistic director, Santarcangelo Festival, **Italy**

Roberta Paltrinieri, full Professor at the Department of the Arts, University of Bologna, and DAMSLab Scientific Coordinator, **Italy**

Matteo Rinaldini, Head of Communications, Santarcangelo Festival, **Italy**

Iante Roach, theatre-maker and playwright, **Italy** and **UK**

Emiliana Sabiu, project manager and founder, Associazione Cherimus, Sardinia, **Italy**

Monica Sartini, Production Manager, Santarcangelo Festival, **Italy**

Giulio Stumpo, Board Member, Liv.in.g. Live Internationalization Gateway, social enterprise, Milan, **Italy**

Pierluigi Vaccaneo, CEO, Betwyll Srl, Turin, **Italy**

Māris Grosbahs, curator, Roja Art Lab, based in **Latvia** and **Lithuania**

Zane Estere Gruntmane, Creative Producer/ Managing Director, Pigeon-bridge, **Latvia**

Dace Resele, Head of Northern Dimension Partnership on Culture Secretariat, **Latvia**

Goda Giedraityte, producer, International Arts Festival PLATFORMA, **Lithuania**

Agniete Lisickinaite, Head of Contemporary dance association, **Lithuania**

Gintarė Masteikaitė, Director of the Lithuanian dance information centre, **Lithuania**

Agnija Šeiko, choreographer, Šeiko dance company, **Lithuania**

Neringa Stoškutė, Kaunas Biennial Project Manager, **Lithuania**

Milica Popović, Agency and marketing advisor, Cultural centre “Nikola Djurkovic” Kotor, **Montenegro**

Nina Aalders, Dramaturg and programmer, Theaterfestival Boulevard, 's-Hertogenbosch, **The Netherlands**

Marjolein Cremer, Senior Advocacy Officer, European Cultural Foundation, **The Netherlands**

Kristin de Groot, Director, Dansateliers Rotterdam, **The Netherlands**

Carla Delfos, Director Art Futures, Amsterdam, **The Netherlands**

Maria Hansen, Executive Director, ELIA, **The Netherlands**

Loes Hegger, director and theatermaker, Amsterdam, **The Netherlands**

Arie Lengkeek, independent dramaturg and programme-maker, ACT/Art Climate Transition, **The Netherlands**

Walter Ligthart, Director, Theater Rotterdam, Rotterdam, **The Netherlands**

Peggy Olislaegers, Associate on Research and Development Dutch National Ballet, dance dramaturge, **The Netherlands**

Job Rietvelt, International Affairs, Theaterfestival Boulevard, 's-Hertogenbosch, **The Netherlands**

Eliza Roberts, Executive Director, Res Artis, **The Netherlands**

Agnese Rosati, independent producer/manager, project coordinator ACT: Art Climate Transition, **The Netherlands**

Jolien Sanderse, producer events, Theater Rotterdam, **The Netherlands**

Alessandra Saviotti, curator and educator, Asociacion de Arte Util, PhD candidate at the Liverpool John Moores University, Amsterdam, **The Netherlands**

Tessa Smeulers, Program coordinator, Theaterfestival Boulevard, 's-Hertogenbosch, **The Netherlands**

Isabelle Schwarz, Head of Public Policy, European Cultural Foundation, **The Netherlands**

Riet van Gerven, Coördinator, SEA Foundation, Tilburg, **The Netherlands**

Viktorien van Hulst, Director, Theaterfestival Boulevard, 's-Hertogenbosch, **The Netherlands**

Wilma Vissers, International Active Visual Artist, Groningen, **The Netherlands**

Mark Yeoman, Artistic Director, Noorderzon Festival of Performing Arts & Society, Groningen, **The Netherlands**

Jana Kocevaska, Manager, Feminist Culture and Action Festival, FIRSTBORN GIRL (ПРБО ПА ЖЕНСКО), Skopje, **North Macedonia**

Kristina Lelovac, Actress and Program Manager, Festival of Feminist Culture and Action FIRSTBORN GIRL (ПРБО ПА ЖЕНСКО), Skopje, **North Macedonia**

Biljana Tanurovska Kjulavkovski, executive director, Lokomotiva – Centre for New Initiatives in Arts and Culture, **North Macedonia**

Sven Birkeland, artistic and managing director BIT Teatergarasjen, Bergen, **Norway**

Maiken Garder, producer, Dansearena nord, **Norway**

Susanne Næss Nielsen, director, Dansearena nord, **Norway**

Saskia Wieringa, Producer Dansens Hus, **Norway**

Alicja Kaczmarek, Director, Centrala-Space, Polish Expats Association, **Poland** and **UK**

Joanna Lesnierowska, Chief Dance Curator, Art Stations Foundation,
Poznan, **Poland**

Katarzyna Mlynczak-Sachs, Head of Krupa Gallery Foundation, Wroclaw, **Poland**

Larry Okey Ugwu. Director, Baltic Sea Cultural Center, Gdansk, **Poland**

Joanna Śnieżko Misterek, executive director, European Shakespeare Festivals
Network, **Poland**

Aleksandra Szymańska, Director of City Culture Institute, Gdańsk, **Poland**

Larry Ugwu, Director of The Baltic Sea Culture Centre, Gdańsk, **Poland**

Sara Baga, independent visual artist, Lisbon, **Portugal**

Nuno Miguel Candeias Pereira, Director, LAC – Laboratório de Actividades
Criativas, Cultural Association, Lagos, **Portugal**

Mark Deputter, Administrator and Artistic Director of Fundação Caixa Geral de
Depósitos – Culturgest, Lisbon, **Portugal**

Rui Horta, Artistic Director, O Espaço do Tempo, Choreographer, Montemor-o-
Novo, **Portugal**

Pia Krämer, Senior Advisor Dancehouse Helsinki and European Dancehouse
Network Manager at interims, **Portugal** and **Germany**

Cristina Bodnarescu, Cultural producer, Somes Delivery, Cluj, **Romania**

Marina Hanganu, theatre director, artistic secretary and cultural projects
responsible, Teatrul Dramatic “George Ciprian” Buzău, **Romania**

Simona Neumann, CEO Timisoara 2021 – European Capital of Culture; member
of the Executive Committee of Culture Action Europe, Timisoara, **Romania**

Andris Ovidiu Florian, President of the Trib’Art Association, Timisoara, **Romania**

Chris Torch, Independent Intercultural Policy Expert, project designer, former
artistic director for SEAS (2004-2010) and CORNERS (2011-2018), both EU
Creative Europe large-scale collaborative projects, Timișoara, **Romania**

Rarita Zbranca, Cluj Cultural Centre, **Romania**

Milena Dragičević Šešić, University of Arts, Belgrade, **Serbia**

Dragana Jevtic, Founder and Director, Creative Mentorship, **Serbia**

Dragana Jovovic, producer, **Serbia**

Višnja Kisić, Secretary General, Europa Nostra Serbia, Belgrade, **Serbia**

Tatjana Mateša, Project Manager and actress, Novo Kulturno Naselje, Novi Sad, **Serbia**

Dijana Metlić, Associate professor of Art History, Academy of Arts, University of Novi Sad, **Serbia**

Marija Popović, Assessor for the British Council and Ecorys, **UK**; Cultural producer and EU project manager, **Serbia**

Milica Rašković, Culture Manager, Novi Sad 2021 – European Capital of Culture, **Serbia**

Andrija Stojanović, NGO Point of Communication, **Serbia**

Irina Subotić, prof.emeritus, Academy of Arts, University of Novi Sad, **Serbia**

Dragana Alfirević, NOMAD DANCE ACADEMY, **Slovenia, Serbia, Bulgaria, Macedonia, and Croatia**

Mario Batelic, radio host at Radio Student, Ljubljana, **Slovenia**

Katja Beck Kos, Tourist cooperative Vlvid City, Maribor, **Slovenia**

Enya Belak Gupta, independent artist, **Slovenia**

Mitja Bravhar, theatre and dance programme manager, Kino Šiška, Ljubljana, **Slovenia**

Mateja Bučar, choreographer, president of DUM – Association of Artists, Ljubljana, **Slovenia**

Lado Jakša, freelance artist, composer, photograph, **Slovenia**

Urška Jež, President of the Managing Board, Association for the Promotion of Women in Culture – City of Women, **Slovenia**

Nevenka Koprivšek, Artistic director, Bunker Mladi levi festival, Ljubljana, **Slovenia**

Iztok Kovač, director of EN-KNAP and Španski Borci Cultural Centre, Ljubljana, **Slovenia**

Amelia Kraigher, Editor in Chief, Založba /*cf., Ljubljana, **Slovenia**

Neva Kralj, self-employed artist, director of Dance Epicenter, Ljubljana, **Slovenia**

Mateja Meh, producer of festivals, House! society for people and places, Maribor, **Slovenia**

Matej Nikšič, Urban Planning Institute of the Republic of Slovenia, Ljubljana, **Slovenia**

Maja Pegan, self employed cultural manager and pedagog, Maribor, **Slovenia**

Dan Podjed, Research Fellow and Assistant Professor, Research Centre of the Slovenian Academy of Sciences and Arts, **Slovenia**

Andreja Rauch Podrzavnik, choreographer and teacher, Federacija, **Slovenia**

Teja Reba, program director, City of Women, Ljubljana, **Slovenia**

Alma R. Selimović, Development Director, Bunker, Ljubljana, **Slovenia**

Vesna Tripković, head of culture department, Pionirski dom, Ljubljana, **Slovenia**

Tea Vidmar, Head of international cooperation, Gledališče Ane Monro, Ljubljana, **Slovenia**

Maja Vižin, executive producer, Bunker, Ljubljana, **Slovenia**

Natasa Zavolovsek, Director and producer of Exodos, Ljubljana, **Slovenia**

Benjamin Alonso, President of Teinkart associacion, Bilbao, **Spain**

Mónica Ballesteros (illustrator and actress) and Mònica Díaz (graphic designer and teacher) – members of the “La Gà·lia”, Sant Boi de Llobregat (Barcelona), **Spain**

Jordi Baltà Portolés, cultural policy researcher and consultant, United Cities and Local Governments Culture Committee / Trànsit Projectes, Barcelona, Catalonia, **Spain**

Odette Brady, Head of Independent Artist Residency Cel del Nord, Lluçanès, **Spain**

Laura Miguel Baumann, Head of Fundesarte, **Spain**

Carlos Belda, Director of Teatro El Sauzal, Tenerife, Canary islands, **Spain**

Chanine (Nien) Boots, Cultural and Social Worker, Sant Boi de Llobregat, **Spain**

Anna Carreras, digital artist and teacher, Barcelona, **Spain**

Ivan Castro, calligrapher and letter artist, Sant Boi de Llobregat, Barcelona, **Spain**

Laura del Valle, visual artist and filmmaker, Sant Boi de Llobregat, Barcelona, **Spain**

Joanjo Esteban, art director CCCA – Can Castells Centre d’Art, Sant Boi de Llobregat (Barcelona), **Spain**

Eneko Garate, Director, Libros de Ruta Ediciones SL, Bilbao, **Spain**

Laura Kumin, President, Paso a 2 Plataforma Coreográfica/Director Certamen Coreográfico de Madrid, **Spain**

Marta Llobet, Cultural advisor, United Cities and Local Governments Culture Committee, Barcelona, **Spain**

Marc Olivé López, programmer and artist development at Mercat de les Flors-House of Dance, **Spain**

Vicenç Mayans, Artist Manager, Palosanto Projects, **Catalonia**

Alfredo Miralles, cultural manager and coordinator of Art and Science Platform at Aula de las Artes – Universidad Carlos III de Madrid, **Spain**

Neus Oriol Bonachera, Cultural Producer, La Bonne – Centre de Cultura de Dones Francesca Bonnemaison, Barcelona, **Spain**

Carlos Alonso Naya, Director, Trayectos Dance Festival, Zaragoza, **Spain**

Jordi Pascual, Coordinator of the Culture Committee, United Cities and Local Governments – UCLG, Barcelona, **Spain**

Patricio Pron, writer, Argentine, based in Madrid, **Spain**

Mónica Rikic, New Media Artist, Barcelona, **Spain**

Eduardo Ruiz, visual artist, teacher and researcher, Barcelona, **Spain**

Carmina Salvatierra Capdevila, PhD, Universitat de Barcelona, Theatre teacher, Barcelona, **Spain**

Iker Tolosa, Director of Atlantikaldia Festival, Errenteria, **Basque Country**

Andrea Traldi, President, Asociación BecomeBecome, **Spain**

Birgit Berndt, Artistic Director, Norrlandsoperan, **Sweden**

Tomas Dahlberg, cultural planner and head of cultural department Laxå municipality, **Sweden**

Iwona Preis, Director, Intercult, Stockholm, **Sweden**

Fredrik Schirén, Artistic Director TWEAK, Växjö, **Sweden**

Eyrún Thorhallsdóttir, Regional Dance Advisor, Cultural Development Administration, Region Västra Götaland, **Sweden**

Etrit Hasler, Director Suisseculture Sociale, Zurich, **Switzerland**

Catja Loepfe, Artistic Director of Tanzhaus Zurich, **Switzerland**

Alex Meszmer, Director, Suisseculture, Zurich, **Switzerland**

Valérie Niederoest, Deputy Director and co-programmer at Théâtre Sévelin 36, Lausanne, **Switzerland**

Reto Müller, Director Transitory Museum @ Pfyn, Pfyn, **Switzerland**

Philippe Saire, Founder and artistic director of Théâtre Sévelin 36 in Lausanne, **Switzerland**

Gwen Hsin-Yi CHANG, Head, International Partnerships, National Kaohsiung Center for the Arts (Weiwuying), **Taiwan**

Liudmyla Nychai, Projects coordinator of NGO Congress of Cultural Activists, Director of NVAIR – International A-I-R program, Kyiv, **Ukraine**

Terese Svoboda, writer, **US**