



LIVE DMA – Job offer

Research officer

Live DMA is a European network for music venues, clubs and festivals based in Nantes, France. It gathers 20 members (regional or national associations/federations) in 16 countries, and represents more than 3 800 music venues, clubs and festivals (data 2021). Live DMA provides support and networking opportunities for the sector's professionals through a range of activities within its project "[Live Style Europe II](#)" (2021-2024). The project is funded by the European Commission through the Creative Europe programme. Live DMA advocates for the live music sector at European level and aims to empower its members by providing them with tools, knowledge and resources. Finally, Live DMA connects and structures the live music sector in Europe. Live DMA does not have a programming or concert production function. The association currently employs 5 people on administration, coordination, project management, communication, and data collection.

In collaboration with the rest of the team, you will be in charge of the observation work of Live DMA. You will conduct and coordinate studies about the European live music sector within the organisation's project Live Style Europe, in close relations with external researchers and music stakeholders. You will take part in Live DMA's regular meetings and events. For all your missions, you will rely on our tools, our members' network and the Live DMA team.

Main missions:

- Conduct a study on programming practices in the live music scenes.
Based on the report of previous working groups and existing research work, with the objective to draft recommendations towards a European fair practice code, the study will highlight the main challenges of live music programming, allow for more transparency within the operators, and identify ways to encourage more social and artistic diversity.
The mission includes tasks such as identifying a corpus of live music scenes, leading interviews, sending short questionnaires, analyzing the results, intersect with existing literature, and drafting a summary report (expected: end of 2023)
- Produce key figures on live music festivals in Europe
Based on the [Survey](#) methodology and tools for the data collection of live music venues & clubs, the key figures will set up a large quantitative report (approx. 800 recipients) on the live music festivals' activities, employment and business models with the objective to develop knowledge about their structural challenges to build political recommendations.
The mission includes tasks such as co-animating the Survey committee with Live DMA members and external partners (other festivals' associations) to set up shared indicators and methodology, follow-up the data collection process with the national referents, analysing the results of the data collection and drafting a summary report (expected: mid-2024).

- Set up a preliminary report on the importance of live music scenes in artistic development

Based on existing resource and research works, the report will identify the multiple roles of the live music venues, clubs and festivals in the musicians' careers in Europe, identify the research gaps and set up further needs in terms of scientific evidences to support the Live DMA's advocacy work, in line with our ethical charter and values.

The mission includes tasks such as an active watch on academic research, institutional and professional reports, the animation of a dedicated advisory committee as well as drafting the preparatory report including a strategy and methodology (expected: end of 2024).

Secondary tasks:

- Coordinate the data collection process within the Live DMA network, together with the Survey coordinator and the national Survey referents: animate the dedicated mailing list, monitor the tools and deadlines, update the drive, co-facilitate the annual Survey meetings (1 online + 1 face-to-face).
- Connect with European or international researchers and universities networks.
- Participate in the development of tools and databases to collect data and observe the music field at the European level.
- Support Live DMA staff by providing occasional inputs and feedback on the [resource platform](#) (ex: identifying interesting articles to share on socials, write a summary note for the newflash...), policies and events (ex: online members' meetings)
- Participate in the Live DMA's governance meetings such as the Board Meetings and the General Assembly.
- Represent the organization towards external partners and institutions during meetings and events related to the missions.

Skills :

- Higher education degree (Master, PhD...) in the field of humanities and social sciences (sociology, economics, culture...),
- Desired experience in the production of scientific documents (publications, articles, studies...),
- Good knowledge about cultural policies and European music sector with a strong interest for popular live music,
- Mastery of tools, software and methods of quantitative observation (Excel, ...), and qualitative observation (interviews...),
- Have good oral and written communication skills in English (C1) and French (B2). Other European languages are welcome,
- Master office tools (MS office), forms and online sharing tools (Google drive, dropbox...),

- Appetence for data visualization,
- Experience in the non-profit/ cultural field would be an asset,
- Excellent communication and listening skills, interpersonal relations and diplomatic skills,
- Organisational skills, accuracy, autonomy,

Conditions

Possibility to be hired for a contract under French labour law and available to travel several times a year.

- 18 months contract - Part time contract 70% - 24h30 / week,
According to the results of awaited European grants in autumn 2022, the contract might be increased up to a full time position with a possibility of renewal with a long term contract.
- French law contract, Group F – Coef 350 of the Convention ECLAT (IDCC 1518 – ECLAT- ex-Animation),
- Salary – 1 602€ (gross salary for 70% position),
- Trial period : 2 months
- Location : Nantes (France), possible to work remotely with occasional presence in the office (to be discussed during the interviews)
- Company health insurance, luncheon vouchers, soft mobility participation;

Application

Please send your application (CV and letter of motivation in English) headed to the coordination officer by email to contact@live-dma.eu

Date of employment: 01/09/22

Application deadline: 20/06/22 (interviews planned from 27/06/22 to 30/06/22)