

LIVE DMA BOARD ELECTIONS 2022

On Tuesday, April 26th 2022 from 10:00 to 13:00, the Live DMA annual General Assembly will be held online.

At this occasion, Live DMA members will elect the people that will compose the new Live DMA board. **Live DMA members can elect from 3 to 7 people.**

The election will be held online during the General Assembly with an **online anonymous voting tool, electionrunner.**

Find in the next slides the legal requirements of the Board members, as described in the Live DMA statutes as well as the applications of the board candidates.

See you online on April 26th!

All the best,

The Live DMA coordination team.

WHAT DO THE LIVE DMA STATUTES SAY?

[Extract from Live DMA's Legal Status](#)

"Art. 16 The Board

Art. 16a Role of the Board

The board shall be responsible for the day-to-day running of the association and shall represent the network. The authority to represent the association shall be assigned to the president plus one other member of the board or to the majority of the board. The Board may give specific authorisation to one or more board members, as well to third parties, to ensure that the association is represented.

Art. 16b Election & ending of the mission

The Board members shall be elected by the General Assembly from among the representatives of member organisations. The Board consists of at least three and maximum seven individuals. As a minimum, the positions of President, Secretary and Treasurer need to be assigned. A member wishing to sit on the Board must send a declaration of intent to the Board at least two weeks before the General Assembly. The Board shall send the list of candidates to the members at least one week before the General Assembly. Board members may be suspended or dismissed at any time by the General Assembly. Such a decision must be accompanied by appropriate reasons. The suspension shall end if the General Assembly fails to come to an official decision within three months. The suspended board member shall have a right to respond.

Art. 16c Functioning of the Board

Each Board member shall have the right to one vote at a board meeting. All decisions concerning the statutes shall require an absolute majority of votes. Decisions taken in Board Meetings shall only be validated if at least half of the Board members are present. Board Meetings shall be convened by the Board as often as desirable or necessary depending on the circumstances, but at least twice a year. The Board shall draft a report of the discussions held and decisions taken after every Board Meeting and General Assembly."

BOARD CANDIDATES

- Anders Tangen, NKA (NO) •



Anders Tangen is the senior advisor for Norwegian Live Music Association (NKA). In 2017, he became co-president of Live DMA and has been a board member since 2016.

Dear members,

I'm highly motivated to continue working for the Live DMA network and would like to extend my period as a Live DMA board member. It will be exciting to follow up on the Live Style Europe II and all the important projects in the nearby future. The situation for the European live music sector is still very much drastic, and surviving the pandemic crises is an ongoing challenge, now with covid support measures ending and an expectation that we are back to normal. Live DMA has an important role to supports its members and continue working for a sustainable and vibrant live music sector in Europe, and I'm looking forwards to take part in this work.

Regards,

Anders

BOARD CANDIDATES

• Elda Gomez, ACCES (ES) •



Elda Gomez is Project manager in ACCES, the Spanish association of live music venues, with more than ten years of experience in cultural management and in the organization of events and project development, which has led her to establish multiple collaborations and alliances with different companies in the music and cultural industry sector. She has a degree in Law and a Postgraduate degree in Digital Marketing and Social Networks. Great interest in new technologies and in working at a European level.

Dear members,

A year ago all of you gave me the opportunity to be part of the Live DMA Board and I wanted to say thank you. It's been a tough year for music venues, also for Live DMA, also for me. A year full of challenges, where the reactivation of our activity seemed close but never came. But once again it has been shown that being united we are stronger and that working together we achieve goals that we cannot individually and that is why I feel very fortunate to have been able to participate in this hard but exciting recovery process together, with the rest of the members of the Board and the team from the office of Live DMA.

For all these reasons, this year I would like to be part of the Board again to continue working with all of you in this new stage, where a new project as exciting as Live Style Europe II begins. I believe that with my experience in the music sector and my strong enthusiasm and involvement in working and sharing knowledge on a European scale, I can contribute to the development of this project with strong values such as Live DMA is. My wish is to be able to count again on your trust and support to continue with this task.

Elda

BOARD CANDIDATES

• Ingrid Stroom, Live Music Estonia (EE) •



Ingrid Stroom is the Head of Live Music Estonia, a branch of Music Estonia that represents the Estonian live music sector. Before joining Music Estonia in 2021, Ingrid worked in the field of live music events production, something she's been doing since she was a teenager. Over the course of her career, she has worked with concerts and festivals of various shapes and sizes across Europe and was based in Finland for almost 13 years before returning to her home country Estonia. She has a Bachelor's degree in Music and Media Management and a Master's degree in Sports Business Management. Ingrid has worked with the local production of a wide range of artists from different genres such as Armin van Buuren, Backstreet Boys, Queen + Adam Lambert, Lindsey Stirling, Fatoumata Diawara, Rise Against and many others.

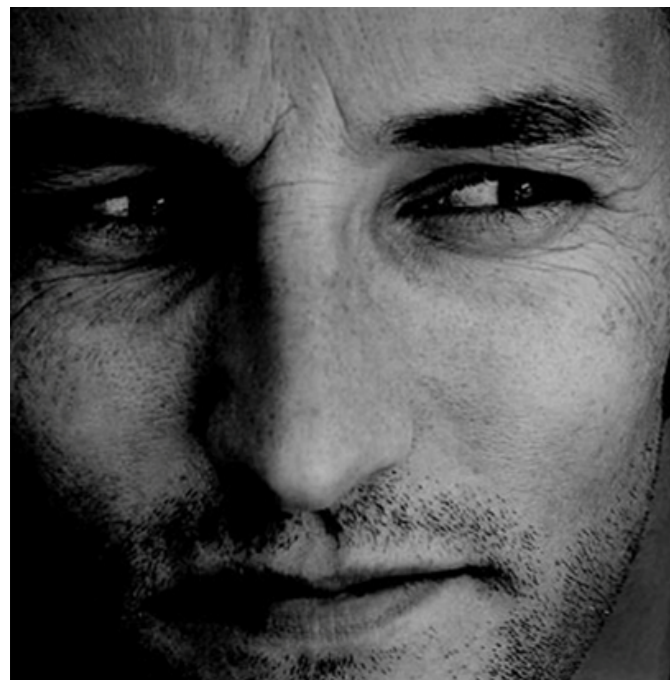
Dear Live DMA members,

As live music organisations, we need to work on parallel on the recovery of the industry after the turbulent few years but also put effort in continuing to develop the industry. Crisis has given us an opportunity to push a restart button on our industry and come back stronger and better than before. Crisis has brought the industry closer together, creating new kind of sense of community and we need to continue to use this momentum and work on collaborations. Organisations like Live DMA are much needed to help to enable these collaborations and bring together people for networking and connections. Exchanging the information and knowing what is happening across Europe helps to improve the local music sectors. Live DMA board needs to reflect on the diversity of the European music sector and including the Eastern European representation in the board is important to make sure the recovery and resilience of European live music sector is as widely developed as possible.

Ingrid Stroom

BOARD CANDIDATES

• Marc Steens, ClubCircuit (BE) •



Marc Steens has been working as coordinator for the Clubcircuit network in Belgium since 2004. Next to that, Marc Steens has also worked as press and promo manager (Flanders and Holland) for Dour Festival, one of the major festivals in Belgium (and the biggest in the French speaking part of Belgium), from 1998 to 2017. Since 2009 Marc Steens is also teaching at PXL Music, a professional bachelor program aimed at future music managers, technicians and musicians. In a European context, Marc Steens has been involved in the creation of the Live DMA network and has gained experiences in European cooperation projects (Sound Management, Lighthouses, ...) and transborder projects (with Court Circuit in Belgium and Haute Fidélité in the north of France). In October 2020 he terminated the postgraduate Cultural Management at the Antwerp Management School. In 2021 a documentary about talent development programs in France and Flanders was made and realised as a collaboration between Clubcircuit and Haute Fidélité. It is a tangible result of how a transborder project can succeed in difficult covid-times.

Dear members of Live DMA,

As a coordinator for Clubcircuit I have been involved in the Live DMA network since the very beginning. During its existence, I've seen the network grow and welcome new members from all over Europe. This is a living proof to me that this network matters and that it is an excellent platform to exchange knowledge and experiences.

The past two years have been tough for every one of us. Being part of the Live DMA network allowed us to exchange knowledge, best practices and information that helped us in coping with this crisis. I entered the board in September 2020, still in full crisis. And I have the impression that everything still has to start again. So I would like to propose myself to stay member of the board of Live DMA.

I am convinced that the expertise I've built up in Belgium (and also partly abroad) can feed the Live DMA network. Apart from the extension of our network, I've also been working on setting up projects with colleagues in the north of France and the French speaking part of Belgium.

Next to that, both my work as teacher at PXL Music (bachelor training of future music managers) and a training programme that I followed in cultural management, provided me with new experience and insights that I would like to apply in the context of the Live DMA platform as well.

The homebase of Clubcircuit – and my personal homebase as well – is in Gent. It takes a train ride of about 30 minutes to the center of Brussels, where some important European institutions are based. This could be of importance as well, as I might be able to represent the Live DMA network in meetings, discussions, workshops, etc.

So to summarize: I am VERY motivated to stay a board member and I think that I can contribute with my experience and knowledge in the further elaboration of Live DMA as an important network for the live music sector.

Kind regards

Marc Steens

BOARD CANDIDATES

• Boris Colin, FEDELIMA (FR) •



Boris Colin has been working for a long time for popular music sector in France and previously ran the venue “Le Grand Mix”. He now works at la FEDELIMA.

Dear members of Live DMA,

I'm Boris Colin, from FEDELIMA, the French association of live music venues. I used to know the network because I was already involved in Live DMA as a member's member for a few years, when I ran a venue in North of France (Le Grand Mix). Since September 2021, I've been working for FEDELIMA. I would be glad to be a Live DMA board member for the first time, in order to be closer to this great project.

Why should I join the board?

I'm quite familiar with European projects because, as a director's venue, I was a lead partner of various European projects : Interreg, Creative Europe, Music Moves Europe. Besides, I think that I could bring knowledge and experience to the network in LSE 2, especially on the sustainability topic because I was involved in such a matter when I ran Le Grand Mix: we lead the DEMO project from 2016 to 2021. Moreover, it's one of the topics FEDELIMA has been working on for a few years.

*Kind Regards,
Boris Colin*

BOARD CANDIDATES

• Federico Rasetti, KeepOn Live (IT) •



Federico Rasetti (20th May 1983) is Managing Director at KeepOn Live – The Italian Association for Live Club and Festival. He starts working as booking agent during his university years following his passion for live music, collaborating with several Italian booking agencies. In 2012 he founded Ocarina Live, a live booking agency specializing on emerging artists. After attending an MA in Events Management, he begins his career in events' organization (both in the business and the cultural field). He is hired by a big insurance company, but cannot keep far from the music stages for more than a year, at the end of which he joins Doc Servizi (the leading European Cooperative in show business) and KeepOn LIVE. Beside his work at KeepOn Live, he is currently doing a master degree in sustainability.

Dear members,

this is my second year as part of the board, and if the first one was almost mind-blowing in understanding this new role in the middle of the pandemic, this last year has been beautifully crucial to build the new LSE Project for the next years. Also, thanks to that, I have a very clear vision of how to continue developing and strengthening our association.

On side of our venues, we pass through big challenges, together, with a real sense of unity and we still building a great project showing how strong and cooperative we can be together. I'm really proud, today, of what we are now. I would like to continue this process in having a focus on the sustainability of our live music ecosystem and on the opportunity for the society and its responsibility we represent through music and culture.

During these two years I gave a constant commitment to this occupation, and I'd like to offer my strategic views to our growing team and effort to our association as board member once again.

Thank you for taking my request into consideration.

Federico

BOARD CANDIDATES

• Geoffrey Vasseur, LiveKommission e.V (DE) •



Born in 1981 in Dunkerque, France
Berlin resident since 2000, proud dad of two kids (11 and 1 ½)
Member of the Berlin Club Commission and LiveKomm since 2015

Since 2000: Freelance musician (Guitar for Jaquee, King Django, Dr Ring Ding, The Slackers e.g.)

2007: Diploma of political sciences and MA of International Relations (FU Berlin)

2006 – 2014: Co- Founder and Manager of [ORWOhaus](#), Berlin

2014 – 2016 Board Member at [YAAM](#) Berlin

Since 2017: CEO at YAAM Berlin

2015 – 2020: Project manager at [Initiative Musik](#), in charge of a federal subvention programme for live music venues

Since 2021: Live DMA Board Member on behalf of Live Kommission e.V.

Dear Live DMA members,

after a year on the Live DMA board, I'm starting to get a clearer overview of the activities and internal processes of the organization. 2021 was a strange year in many ways and it took time to get to know the team, the rest of the board and the member networks, - probably much longer than it would have taken in „normal“ times - and to understand the in-and-outs of Live DMA's work and objectives. Given this relatively slow start, it feels logic to run for another year on the board, especially now that things are getting back to normal and that LSE II and other projects that the board has overviewed in the last year are being launched or continued.

My own objectives would be to dedicate more time to the topics of ecology, and keep on working on the Music Is Not Noise advocacy. I'm also coordinating a donation campaign in Germany for the Ukrainian Organization ["Music saves Ukraine"](#) and I would hope to take it on an international level, as the needs for help will probably go on for several months...

Obviously all the national networks were busy with themselves in the last two years, but I still think it is important to go on convincing our national members to engage more in European advocacy work and international cooperation. I will do my best to improve that within my own network, keep the cooperation between Germany and the Live DMA alive and active and increase the exchanges of resources and good practice among all European members!

*Thank you.
Geoffrey Vasseur*

BOARD CANDIDATES

• Hilma Kekkonen, Svensk Live (SE) •



Dear members,

Hi I'm Hilma from Svensk Live and Svensk live Unga Arrangörsnätverket. On a day to day I work as a inhouse booker and run my one booking label.

I'm on the board for Svensk live and some more organisations that work with live music and young organizers. I would love to be elected for the board again this year. I have learned much from the board meetings and would love to get the opportunity this year again.

To both be able to contribute more with one year of experience, and so to say with some more insight in Live DMA and all that we are. I will also keep trying to be a voice for young and grassroots organizers, in the board.

*Best,
Hilma*

