

## Live DMA Online General Assembly 6<sup>th</sup> of May 2021

### MINUTES

Present: Audrey Guerre (Live DMA), Thibaut Hermouet (Live DMA), Juliette Olivares (Live DMA), Louise Verguin (Live DMA), Anders Tangen (NKA), Jenna Lahtinen (LiveFin), Ieva Irbina (LPNVA), Armando Ruah (ACCES), Phil Henrion (Court-Circuit), Anya Della Croce (PETZI), Sabrina Højbjerg (Dansk Live), Henri Roosipold (Live Music Estonia), Tone Osterdal (NKA), Deniz Kuzuoglu (IKSV), Ingrid Bezikofer (Court-Circuit), Adriana Alcover (ASACC), Arne Dee (Live DMA), Maxime Priou, Federico Rasetti (KeepOn Live), Beverley Whithrick (Music Venue Trust), Chloé Le Bail (Collectif Culture Bar-Bars), Marc Steens (Clubcircuit), Gaiane Kevorkian (KeepOn Live), Marc Wohlrabe (LiveKomm), Berend Schans (VNPF), Arkaitz Villar (Kultura Live), Sarah Trespeuch, Boris Colin (FEDELIMA), Benjamin Fraigneau (FEDELIMA), Elda Gomez (ACCES), Christian Ordon (LiveKomm), Joppe Pihlgren (Svensk Live), Hilma Kekkonen (Svensk Live), Mark Adam Harold (NaktA), Goncalo Riscado (Circuito), Ines Henriques (Circuito).

#### INTRODUCTION

The Live DMA co-president, Anders Tangen, opened the General Assembly with a few words on the year that has passed and the year to come.

#### CIRCUITO AS NEW LIVE DMA ASSOCIATE MEMBER

**Circuito as new Live DMA associate member : 3 absent, 14 yes. Approved.**

#### LPNVA AS NEW LIVE DMA ASSOCIATE MEMBER

**LPNVA as new Live DMA associate member : 3 absent, 14 yes. Approved.**

#### NAKTA AS NEW LIVE DMA ASSOCIATE MEMBER

**NaktA as new Live DMA associate member : 3 absent, 14 yes. Approved.**

#### IKSV AS LIVE DMA ASSOCIATE MEMBER FOR ANOTHER YEAR

**IKSV as Live DMA associate member for another year : 3 absent, 14 yes. Approved.**

Live DMA now gathers 21 members in 17 countries, representing 3253 clubs and venues, and 608 festivals. Members welcomed the new associate members from Portugal (Circuito), Lithuania (Nakta) and Latvia (LPNVA), and followed-up the progress in Turkey regarding the live music scenes' cooperation.

#### ACTIVITY REPORT 2020

The **Activity Report 2020** was presented to Live DMA members.

The Live DMA team reported on the last activities, such as the work done on the Covid resource or the Digital Safaris – the virtual guided tours to discover sustainable venues across Europe. Live DMA's Survey coordinator, Arne Dee, reminded some tips on data collection to the members to measure the Covid impact on the live music scenes, and our Italian and Spanish members presented how they pooled their strengths on the awareness campaigns "El Ultimo Concierto?".

No questions or comments.

**Activity report 2020 : 3 absent, 14 yes. Approved.**

### **2020 ACCOUNTS**

Presentation of the 2020 accounts by Sarah Trespeuch, account expert, Maxime Priou, auditor and Marc Steens, Live DMA's treasurer. The financial statements for the 2020 financial year are certified without reservation or comment.

**Accounts 2020: 3 absent, 14 yes. Approved.** No questions or comments.

**Put the 13 911€ surplus in a reserve: 3 absents, 14 yes. Approved.**

Comments: This surplus will consolidate the reserve to face the potential funding gap Live DMA will experience during the year 2021 (mostly to pay the employees).

### **ONGOING ACTIVITIES 2021**

Perspectives on Live Style Europe Year 4 were presented. We asked for an extension of Live Style Europe year 4 until October 2021 in order to implement the actions planned for this project year. Given the current global situation we expect new Creative Europe Network calls in June 2021.

Thanks to the new inventory we can say that Live DMA now gathers 21 members in 17 countries, representing 3253 clubs and venues, and 608 festivals.

Live DMA members are eager to meet again at the occasion of Live DMA's Forum to celebrate the outcomes of the 4 years project Live Style Europe, during Tallinn Music Week on 1<sup>st</sup> October 2021.

Live DMA's search for other funding opportunities (donation) has been presented by Federico Rasetti (board member).

Marc Steens presented the provisional budget 2021 specifying that Live DMA will most likely face a funding gap as its Creative Europe grant will end at the end of October.

**Budget 2021 proposition: 3 absent, 14 yes. Approved.** No questions or comments.

### **NETWORK'S ORIENTATIONS 2021-2024**

The **network's orientations** for 2021 -2024 was presented to Live DMA members.

**Network's post-LSE strategy : 2 absent, 15 yes. Approved**

### **MEMBERS' EXCHANGE**

Live music associations shared their thoughts on the lasting impacts of the pandemic on the live music sector, and discussed the role of Live DMA to face the upcoming challenges.

Representatives of the live music sector in Europe are very concerned about the brain drain, the fact that many music professionals moved to another sector during the live music closures, and they wonder how to make the sector attractive again to them and to the younger generation. Challenges on the audience's confidence and safety to return to live show is also on the top of their agenda, while the live music scenes are struggling to get out of this crisis.

The Covid pandemic brought more uncertainties to the fragile ecosystem of independent live music, and we need to reinforce the place of culture in the national and European policy plans to support our local music scenes.

As a European network based on cooperation, Live DMA is the proper space for members to share information and educate themselves on these questions, and gather their strengths to tackle sustainability and social inclusion challenges in a post-pandemic society. The role and responsibility of the music venues, clubs and festivals in our ecosystem will be highlighted through the development of our observation and advocacy work.

### **BOARD ELECTIONS**

We held Board Elections to choose the new Live DMA Board members for 2021-2022.

#### **All the candidates were elected**

- Isabelle von Walterskirchen, Petzi (Switzerland) – 13 votes
- Anders Tangen, NKA (Norway) – 15 votes
- Geoffrey Vasseur, LiveKomm (Germany) – 13 votes
- Elda Gomez, ACCES (Spain) – 12 votes
- Hilma Kekkonen, Svensk Live (Sweden) – 15 votes
- Marc Steens, Clubcircuit (Belgium) – 13 votes
- Federico Rasetti, KeepOn Live (Italy) – 11 votes

The functions of the board members (president, treasurer, secretary) will be decided between the new board members later.

Nantes, 06/06/2021

Co-president : **Ander TANGEN**



ANDERS TANGEN

Administration : **Thibaut HERMOUET**

