

LIVE DMA BOARD MEMBER - JOB DESCRIPTION

Every year, at its General Assembly, **Live DMA members elect the Live DMA Board members.**

We believe that it is important that our **board members represent different experiences and sensibilities as well as the network's diversity** (geographical representation, gender, age and functions) and that **anyone who wants it should have the chance to join the board.** That is why we have put up a **board members job description** to present the **duties, requirements and benefits of being part of the Live DMA board.**

We need feedback from diverse view-points and sensibilities from first-timers as well as for more experienced boardies. The former board members and the coordination team will **transfer their knowledge and experience.**

So, if you want to get more involved in a **European network for live music with strong values**, don't hesitate to present yourself as board member candidate!

BENEFITS:

- **Gain experience and foster new skills** by learning about European & international challenges and project management;
- Opportunity to **take part in a project with strong values** & a horizontal and democratic governance
- **Travel & networking opportunities.**

REQUIREMENTS:

- **Be ready to have a European vision** – your national expertise should feed the network's project, which is independent from your association's work;
- **Be ready to work in English;**
- **Be ready to share your expertise** on several of those topics: communication, advocacy, management, finances, partnerships;
- Be motivated to **work horizontally and in a democratic manner;**
- Some **knowledge of EU organisations** would be a plus, but is not mandatory.

DUTIES: *(being a Live DMA board member requires some workload and a strong commitment)*

- **Attend board meetings:** 1-2 online meetings per month & 2-3 physical 2-day meetings per year (costs are covered by Live DMA);
- Estimation of **1 hour workload per week** approximately
- **Guide Live DMA's coordination team** on the network's strategic decisions;
- **Represent the network at events & meetings** (WHO, Creative Europe, stakeholder meetings) – depending on your interests & availability.
- **Strong commitment** to follow up Live DMA's strategy and the network's project.