

LiveKomm establishes foundation for Live Music Culture

The Live Musik Kommission - the Federal Association of Music Venues in Germany e.V. (LiveKomm fo) and the Berlin association "Berlin Worx e.V." have launched the Bundesstiftung LiveKultur (Foundation for Live Music Culture) after a year of planning. The foundation was made possible by a donation given to Berlin Worx by Jägermeister 2020 as part of its global #SAVETHENIGHT initiative, as well as LiveKomm's own funds.

The aims of the foundation will be to secure significant cultural spaces and areas, to develop funding concepts for live culture and to recognise live culture as valuable, worthy of protection and funding.

"The crisis has shown us once again that LiveKomm needs its own "fundable" structure in order to be able to outsource the non-profit components of our association's work. For this purpose, a "Bundesstiftung LiveKultur" has now been established at the federal level, which makes me very proud," explains Karsten Schölermann, chairman of the Bundesstiftung LiveKultur: "We need, for example, a nationwide noise protection fund. In addition, we need to rent, lease or acquire space to remove it from the 'pressure to exploit' and dedicate it permanently to live culture. We have to secure the future viability of music venues and (small) festivals: ecologically, economically, technically and socially. And we want to train the next generation of club and venue operators and organisers. The foundation can also act as a sponsor in matters of "inner-city culture" and establish "urban spaces"."

Anna Blaich, deputy chairwoman of the Bundesstiftung LiveKultur and second chairwoman of the Regionalverband EventKultur Rhein-Neckar e.V. adds: "With support from politics, business and the live industry, the foundation will now secure cultural spaces for music clubs and festivals in order to preserve live culture as a component of the German cultural landscape in the future. If live music venues, and thus the stages they offer, are not preserved, the first opportunities for artists to perform will disappear, and with them a part of cultural diversity."

In addition to Anna Blaich and Karsten Schölermann, Felix Grädler (LiveKomm board member and managing director of halle02 in Heidelberg) and Bernd Strieder (deputy managing director of VPBy (Verband für Popkultur in Bayern e.V.) represent the Bundesstiftung LiveKultur as further board members. Another board position is still vacant and is to be filled by a director.

Further information at:

Bundesstiftung Livekultur for the promotion of live culture and cultural spaces (bundesstiftung-livekultur.org)