

Live DMA Online General Assembly

9th of September 2020

MINUTES

Present: Elisa Thoma (Live DMA), Thibaut Hermouet (Live DMA), Juliette Olivares (Live DMA), Anders Tangen (NKA), Jenna Lahtinen (LiveFin), Ieva Irbina (Hanzas Perons), Armando Ruah (ACCES), Laura Hannequand (Court-Circuit), Anya Della Croce (PETZI), Michael Folmer Wessman (Dansk Live), Henri Roosipold (Live Music Estonia), Tone Osterdal (NKA), Asli Yurdanur (IKSV), Anne Thomsen (Dansk Live), Adriana Alcover (ASACC), Arne Dee (Live DMA), Maxime Priou, Federico Rasetti (KeepOn Live), Beverley Whithrick (Music Venue Trust), Denis Talladec (Collectif Culture Bar-Bars), Isabelle Von Walterskirchen (PETZI), Chloé Le Bail (Collectif Culture Bar-Bars), Marc Steens (Clubcircuit), David Dehard (Court-Circuit), Gaiane Kevorkian (KeepOn Live), Marc Wohlrabe (LiveKomm), Berend Schans (VNPF), Sarah Trespeuch, Stéphanie Thomas (FEDELIMA), Benjamin Fraigneau (FEDELIMA), Elda Gomez (ACCES), Christian Ordon (LiveKomm), Joppe Pihlgren (Svensk Live).

Absent without notice: Arkaitz Villar (Kultura Live), Victor Diawara (LOFTAS).

INTRODUCTION

The Live DMA co-presidents, Isi and Anders, opened the General Assembly with a few words on the year that has passed and the year to come. 2019 saw Live DMA increase its coordination team. The LSE 3 activities had great results. The COVID-19 crisis hit the whole of the European live music sector, and although these are dramatic times, they reinforced our notion of solidarity. There are different regulations for each region and country, and the network had a key role in sharing information and forces, notably to raise awareness on the value of our sector. We are entering the final year of Live Style Europe, which will end with a Live DMA Forum to showcase our network's projects, results and outputs. The board and coordination team are in the process of finding new funding for the network.

LIVE MUSIC ESTONIA AS NEW LIVE DMA MEMBER

Live ME as new Live DMA member : 1 absent, 15 yes. Approved.

ACTIVITY REPORT 2019

The [Activity Report 2019](#) was presented to Live DMA members.

Comment: NKA underlined an error on the first map presented (Norway and Sweden were confused).

Activity report 2019 : 1 absent, 15 yes. Approved.

2019 ACCOUNTS

Presentation of the 2019 accounts by Sarah Trespeuch, account expert, Maxime Priou, auditor and David Dehard, Live DMA's treasurer.

The financial statements for the 2019 financial year are certified without reservation or comment. Maxime Priou specified that the association's economic model, based on grant-funded actions, makes it difficult to achieve positive results, and hence to consolidate reserves. one of the challenges of the association will therefore be to manage the end of the Live Style Europe project.

Accounts 2019: 1 absent, 15 yes. Approved. No questions or comments.

Put the 3 808€ surplus in a reserve: 1 absent , 1 abstention, 14 yes. Approved. No questions or comments.

NETWORK'S ORIENTATIONS

Perspectives on Live Style Europe Year 3 & 4 were presented. We will work on Live DMA's project for future and ask for an extension of Live Style Europe year 4 until August 2021 in order to implement the actions planned for this project year. Given the current global situation we do not know about the possibility to be granted with another Creative Europe fund in 2021.

The [Action plan for 2020-2021](#), based on the Network's strategy voted in 2019, was presented.

Marc Wohlrabe and Anya Della Croce, who followed the "Make Listening Safe" consultations by the World Health Organisation presented how the meeting went and the future prospects of this dialogue:

"Music is not noise and loud music is art. At the meeting, our discourse was not consensual, most of the people present (scientists, politicians...) were not on our side. Yet, it is a big first step that we have done into this world: they have heard us, we need to resist and fight more for artistic diversity and freedom. We have become important and recognized stakeholder for the live music sector at WHO, and it is the beginning of an important role for Live DMA.

Anya and PETZI were planning a conference with the WHO on this subject in March 2020. The conference was cancelled, but they intend to organise it next year.

The WHO have launched a survey for sound engineers. They intend to publish their "Make Listening Safe" guidelines in April 2021."

David Dehard presented the provisional budget 2020 specifying that the Covid 19 crisis will affect it.

Network's orientations & Budget 2020 proposition: 1 absent, 15 yes. Approved. No questions or comments.

BOARD ELECTIONS

We held Board Elections to choose the new Live DMA Board members for 2020-2021. The question of diversity (notably gender diversity) was raised.

The candidates:

- Federico Rasetti
- Joppe Pihlgren
- Armando Ruah
- Anders Tangen
- Stéphanie Thomas (Stiff)
- Isabelle Von Walterskichen (Isi)
- Marc Wohlrabe
- Marc Steens

Were elected:

- **Federico Rasetti (9 votes)**
- **Joppe Pihlgren (11 votes)**
- **Armando Ruah (14 votes) - Secretary**
- **Anders Tangen (14 votes) – Co-president**
- **Stéphanie Thomas (Stiff) (13 votes)**
- **Isabelle Von Walterskirchen (Isi) (14 votes) – Co-president**
- **Marc Steens (10 votes) - Treasurer**

Was not elected:

- **Marc Wohlrabe (5 votes).**

The functions of the board members (president, treasurer, secretary) will be decided between the new board members later.

ANNUAL PHYSICAL MEMBERS MEETING IN 2020?

Discussion: Shall we organise a physical members meeting for this autumn?

OPEN VOTE: 15 NO, 4 YES. Declined, we will wait and see in 2021.

FORUM – PROPOSITIONS OF PARTNER EVENTS

Members propositions to co-host the Live DMA Forum:

M4Music (CH) / POPMIND (FR) / Tallinn Music Week (EE) / DIALOGPOP (DE) / VNPf Congress (NL – not possible because it is too late in the year).


CONCLUSION

- Board members will decide on the board positions by the early autumn
- The staff will identify the priorities and timeframe for the resource platform, taking in consideration the inputs from the members as well as the members informal meetings.
- Board members will prepare scenarios for “after LSE”
- Members made suggestions to welcome the Live DMA Forum in Spring 2021.
- The coordination of Open Club Day and What Artists Say : members informal meeting + link to MMETA.
- Live DMA will continue its support to structuration, notably in Portugal & Latvia.

Nantes, 09/09/2020

Co-president : **Ander TANGEN**

Administration : **Thibaut HERMOUET**



ANDERS TANGEN

