

Members' meeting
31 March 2021

Present: Thore (DE), Adrien (CH), Gaiane (IT), Pedro (PT), Dexter (PT), Adriana (Cat), Audrey, Louise and Juliette (Live DMA)

INTRODUCTION

- **Follow-up of previous member's meeting: share your reopening protocols with the Live DMA network!**

>> Google Drive:

<https://drive.google.com/drive/folders/1FS0gyJURkDk8AgoaUjdg8IdVMms2BuSh?usp=sharing>

- 1) Put documents explaining protocols in the Drive (in national language)
- 2) Explain briefly in the document « CONTENTS OVERVIEW » what the protocols are about (do they come from the music sector or from government? Do they include physical distancing? etc)
- 3) Give us your recommendations at EU level about **touring conditions** (vaccination pass, testing, quarantine...)

- **Yourope's Guidance for Approvability of Festivals – March 2021**

https://yourope.org/wp-content/uploads/2021/03/NEW_Guidance-for-Approvability-1.pdf

Yourope released this guidance as a working draft and common reference point for festival sector:

- single and multi-day festivals, with or without camping
- at their full capacity from **10'000 – 150'000** daily admissions
- **open air** festival sites, including amphitheatres and stadia
- in cities and on country sides in different European markets
- **without social distance** regulations on the festival premises
- in line with a reduced transmission risk
- with a **review of the event alcohol management** plan and risk assessment

>> supposed to be a modular concept, applicable case by case and in line with [WHO's risk assessment and mitigation checklist for mass gathering events](#)

The following parameters would need to be constantly reviewed in preparation of the festival:

- National and local restrictions, affecting the festival activity or capacity
- Functioning status of national and local public health care system, as well as other emergency services and stake holders, and the resulting capabilities of integration into the event sector
- Status of certified vaccines
- Status of testing capacities and/or manufacturing availability of rapid testing
- Current regulations on reporting newly detected SARS-CoV-2 cases

- Demographic profile of festival population [note by Live DMA: we guess it is about age of festival-goers?]
- International and national travel and public transport restrictions, as well as goods logistics

Prevention measures (overview)

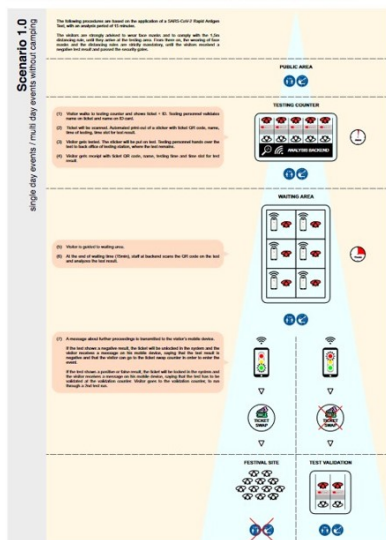
- People, who have had **access to vaccination** (official proof)
- People, who have been **pre-infected** (within a certain time span, official proof)
- People, who have had the opportunity to **get tested** (official proof)
- People, **without expected immunity** >> need a test on festival site

Organizational & Operational Modifications	Increased Hygiene Measures	Testing & Screening	Digitalization & Communication
Categorization of Guest Groups	Enhanced Sanitation & Cleansing, Disinfection	Presumed Immunity via Vaccination or Pre-Infection	Ticket Personalization
Admission Time Slots & ID Check	Masks	Pre-Screening, (Relevant Medical History, Proof of Status)	Contact Tracing
Access Control to enclosed Spaces	Social Distancing (in respective areas)	Testing	Cashless Payment System
Management Structure	Contactless or -reduced Interactions & PPE		Health Pass
Changes of Format and/or Site Layout			Increased Communication & Awareness Campaigning
			Refund/ Non-attendance Policy

>> if antigene test (the one where you get the result in 15 minutes) it is only valid for one day >> do several antigene tests for multi-day festivals? Other testing solutions are described in the document

ALL THESE MEASURES ARE DETAILED IN THE DOCUMENT

Annex 2 Exemplary Use of Testing – Adaptable Modules within Entrance Scenarios
Exemplary use of testing for single and multi-day festivals without camping (highly digital)



One example of entrance at festival with rapid (15min) antigene test. They have other models for entrance at camping area, arrival of guests by car and by train, etc.

Basically, before entering the festival site, you have a **testing zone**, where physical distancing and masks are mandatory. People do the test and wait for the result.

- If their test is negative, they can enter the festival site and there is no more masks and physical distancing (except at some specific zones such as the bar).
- If their test is positive, they do another one to validate the first one. If it's still positive, they go home and get their ticket refunded.

Questions we ask ourselves:

- Is this doable for smaller-scale festivals?
- Who will pay for this?
- How to requisition medical staff to do tests at festival's entrance during a global pandemic?

- Is this logistically doable?
- Is this ethically doable?
- What do your festival members think about it? Do they have similar plans?
- Have you heard of alternative plans for festivals?

Food for thought: Germany's Fusion Festival released their testing protocol, quite similar to Yourope's guidance but they are super transparent on why and how they are going to do this, what use they will have of guests' medical data, etc → <https://www.fusion-festival.de/en/x/testing-concept>

OPEN DISCUSSION

Switzerland:

- interesting document to read, quite long but still readable. In Switzerland, one big problem at the moment, there is no harmonization of regulation between the different cantons, so it's difficult to implement such a protocol on a national level.
- In the last weeks, big festivals announced that they will cancel the 2021 edition. It's actually more doable for small festivals, because there is less infrastructure to put in place. They are waiting for clear national guidelines regarding the construction of festivals infrastructure.
- It is also tricky to put the responsibility on festivals organisers to say who is positive and who is negative. Government staff should be the one responsible of the massive tests, so if there are fake test attestations, it's not on the festivals' responsibility. It should be a public responsibility, not a responsibility of private organisers.
- About the Google Drive: as there is no national harmonization, it is hard to provide relevant documents.
- Ex: National Insurance about big events: only for events that are super-cantonal (difficult to define) or for events that already have the permission to happen. The permission comes too late to be realistic. Ex: Paleo in July would have the permission in May.
- Anya raises the question: changing the conditions of ticketing. Is it legal to refuse the entrance to an event because of medical reasons? >> In Yourope's report, people that cannot attend the concert because of a positive test should be refunded >> For a postponed event, we can't change the ticketing conditions so, what do we do ?

Germany:

- in contact with [Fieldlab](#) testing project from The Netherlands. Interested in the results of these studies (as well as the one in Spain).
- They have a working group with festival in ClubKombinat.
- About the Fusion festival testing strategy: split the event in two week-ends. Based on PCR test. Fusion is an alternative festival so it brings and open the debate in the political sphere in Germany. Their main argument is that if mass tourism is opening again, there is no reason not to have festivals.

Catalonia:

- about the test in Barcelona, results will be shared around 10th April. It seems like it was a success. Out of the 5000 people tested, only 6 were positive. Venues Razzmatazz and Apolo

were testing rooms in the afternoon, before the concert. Bars were open in a specific zone, no social distancing, people only had to wear a mask. The crowd was divided into separated zones (with a bar for each zone). The indoor capacity of the venue is 20 000 people, and the test was organised for 5000 people (1/4 capacity).

- A similar test was done in Sala Apolo in a 400 people capacity. The results of the test in Sala Apolo showed that concerts are a safe place.
- The situation in Catalonia is getting worse, so the administration is very cautious in opening such kind of events. Associations still have to prove that it is actually safe. Last summer was almost normal, with small festivals etc. this summer 2021 is very uncertain.

Portugal:

- no information about the test events or any protocol or announcement.

Italy:

- it will be difficult for small festivals to have the responsibility of all the safety measures.
- Culture might become elitist again if the price of the test protocol is on the music organisers or on the audience.
- Still lockdown in Italy. Initially 27th march cultural organisations would reopen, on 26th they postponed to → 30th April. So now, wait to see if cultural organisations open again by the end of April.
- Working on a project of public co-funding for big venues