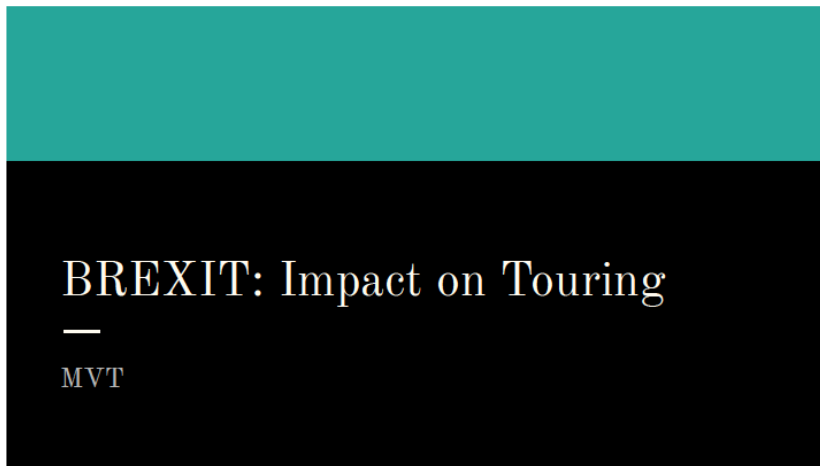


MINUTES - LIVE DMA MEMBERS MEETING, FOCUS ON BREXIT – 03/02/2021

Participated: Anne Thomsen (Dansklive), Mark Davyd (MVT), Jenna Lahtinen (LiveFin), Benjamin Mialot (FEDELIMA), Gaiane Kevorkian (KeepOn Live), Christophe Storbeck (KeepOn Live), Ieva Irbina (Hanzas Perons), Anders Tangen (NKA), Arne Dee (VNPF), Juliette Olivares & Thibaut Hermouet & Audrey Guerre (Live DMA)

This member meeting will focus on the effects of the Brexit on the circulation of the artists and their staff. Mark Davyd, from Music Venue Trust, made a presentation of the situation as it is now.



The presentation has been sent with the minutes and can be found here (password: LiveDMA): <https://www.live-dma.eu/private-covid-19-and-then-what-members-meetings/>

About Brexit:

What will be the impact on the sector, for the circulation of UK artists in the rest of Europe and artists from EU in UK?

Does Live DMA need to take a stand and lead a joint action at EU level? What are our proposals and recommendations?

There is no specific agreement for now at EU level for mobility of artists and staff. Indeed, in the Brexit Deal, there is nothing regarding artistic circulation or live music. UK claims to have offered a 30 days period for touring, EU considers it was below its minimum standard and proposed 90 days for touring. UK says it is too much.

Implications

- *For events:* Each member state of the EU, and the UK, revert to national rules for visa/working permit/entry rules for third countries (28 different sets of rules). It will be on a case by case with the EU states.
- *On taxation, Insurance, Social security:* It will be the responsibility of the venues or promoters or festivals to prove that everything has been done regarding the mandatory administrative & insurance works to welcome bands & their crew on their state.
- *Import/Export of Merch*

- *Cabotage*: Number of times you can stop to deliver a service in the EU (touring route). Also in term of size of the trucks. Thus, a lot of UK trucks are being registered in other countries to avoid limitations.
- *Driving Permission*: UK artists tour have to comply with a European driving license/driver.

Questions for Live DMA Member Associations

1. Do we, as venue/promoter/festival associations have a collective or individual position about a wish to resolve the problems this presents?
2. Do we consider that these challenges are the responsibility of artist representative bodies?
3. Are there artist representative bodies across the EU which could engage with UK artist representative bodies to create the solutions required and should we be provoking action by those bodies?
4. If yes to any of the above, what role is there for Live DMA to play in those solutions?
5. Given the failure of the EU/UK deal, are solutions best pursued at a national level or is there an opportunity to return to the EU with the full scale of the broader problem?

Mark Davyd (MVT)

>Collective or individual position: how much do we want UK artists to tour?

At EU level it could be an opportunity for the rest of artists from other countries to flourish, what about audiences that likes UK band? Do we want to do something about it?

Geoffrey Vasseur (Berlin, LiveKomm)

It appears that it will be the same deal with UK artists than with international artists: not a burden. Visa is indeed a complicated responsibility for the venues.

Until now, letters of intent works with all the countries.

We have to adapt to the situation, Geoffrey doesn't think that venues will not programme UK artists.

For Live DMA: It could be interesting to propose a best practice summary: tricks for agencies or venues to avoid some administrative declarations. How to avoid to do some work permits.

For UK: Create a catalogue of what is needed to welcome UK artists in EU.

Ieva (Latvia, Hanzas Perons)

We need to figure out how overall transportation will work in EU with the COVID-19 crisis because for now, there is no common regulation on how we can move across the borders.

What kind of permit we will need to welcome artists?

Ieva doesn't think Brexit will be a big problem to get and programme UK artists if it is valuable for the venues.

Christoph Storbeck (promoter, festival organisers, KeepOn, Italy)

In Italy, fees are going to be higher because of more work to do. Price of tickets could raise.

Without a good deal for music, 23% of the fee will normally be for Social security.

If no deal on a form for the social security situation, 60% of the overall fee will be taxes in Italy so it's going to be difficult to circulate in Italy.

Live DMA

Live DMA can support an organisation at EU level on a bilateral agreement, Live DMA can gather info on % in all EU countries to negotiate a better deal.

It appears that the administrative workload will be the main issue and it can impact small organisers that might have more problems to invite UK artists from now on. Live DMA will gather resource on work permits in EU.

The recent affair with PRS in UK: new tax for livestream of small organisations is deleted. Have you experienced the same problem with artists' rights associations who wants to implement new tax on streaming of the artists? → Not so far.

About a harmonization of the circulation related to COVID-19 crisis in EU, what is the % of international and national artists in your programming & the festival season?

Ieva (Latvia, Hanzas Perons)

50% international – 50% national > Estonian & Lithuanian venues tried to book together to lower the costs.

Latvia declares state of emergency until the 6th of April 2021. Frozen situation. They might start doing events again by the end of April. They think it will be more likely the case with the return of outdoors events during the summer, with maybe a max of 500 people until the autumn.

Festivals: still unknown, cancelling or postponing to next year already

Good support for the government: This allows them to have a stability and they don't have to shut down all activities.

They work on a new compensation system: 50% grant 50% loan: up to 300 000€ → used to create new products, events, programmes, scenography to be used when it will be possible > still to be approved.

Anne Thomsen (Dansk Live)

Good compensation from Denmark government. They don't know what the deal is going to be for the summer and festivals. Dansk Live tries to advocate for the government to cancel the events such as summer festivals. The problem is that if festivals decides to cancel themselves, they will have no compensation possible.

Mark Davyd (MVT)

The amount of programmed festival is breaking down. There will be not enough time for the setting up of their infrastructures. July programmed festivals are already reducing, maybe October festivals will be maintained? There is still no agreed insurance in the UK.

The international programming, touring, for most of UK venues is postponed to 2022.

With the vaccine in UK: They decided to inject a single dose at massive scale.
Reliance on vaccine information: 70% immunity or for antibodies in order to make events.
The UK government plan for reopening of events is:
>April – May: 50 -60 % of capacity with restrictions.
>Full capacity up to 600 people for July

Evidence on the impact of transmission by vaccine has been circulating in government meetings for about a month, it was published yesterday: 67% reduction in transmission rate.

Link: https://www.ox.ac.uk/news/2021-02-02-oxford-coronavirus-vaccine-shows-sustained-protection-76-during-3-month-interval?fbclid=IwAR0T85qXF117OXUheOBa1P8cR_V01BQOd88pw4FOKTNGMqdkN-R_J45E4mg

Gaianè (KeepOn Live, Italy)

In the middle of a governmental crisis: don't know when venues will be reopened.
A lot of differences between regions: restaurants can have musical accompaniment but not considered as a show, and venues are closed.
Campaign "Ultimo concerto": happy about the results so far, good feedback from venues, 130 venues participating. Co-organised with other national organisations which allows more contacts between them. Keeping up the attention of the media: hoping that it will be a good point to advocate for their national sector.
>27 February: end of the campaign.

Jenna (LiveFin)

Festivals still seeing some lights even with no international programmed artists.

What are the factors, criteria in your country you monitor for the reopening of venues?

Germany:

Incident, number of infections for 100 000 inhabitants on national scale in 15 days
50 infections: shops reopened
Under 50: bars and restaurants reopen. After Easter: opera, theatres might reopen if incidence is good.
Each federal state has its own regulation
Vaccine not relevant at the moment.

Latvia:

Vaccine not criteria yet. Don't have enough vaccines
Incidence within 15 days: <200 stop state emergency.
Deaths / 15 days
Hospital capacity & hospitals intensive care
>4 level plan, from low to very high risk: defined amounts of restrictions.
= but risk change every 2 weeks.

Netherlands:

Incidence: Test /100 000 inhab.

People in intensive care
4 levels of risks

In the Netherlands the national government presented new ROUTEMAP measures yesterday:
<https://vnpf.nl/media/files/routekaart-coronamaatregelen-publieksversie-2-feb-2021.pdf>

Apart from the 'audience version' there is a 'governmental version' right here:
<https://vnpf.nl/media/files/routekaart-coronamaatregelen-bestuurdersversie-2-feb-2021.pdf>

Netherlands' government agreed on a guarantee fund for festivals. All the festivals & event taking place from the 1st of July 2021 are able to get an insurance funds provided by the government. They can prepare the festival and if they have to cancel because of the pandemic, the government give back the money invested.

>> This created a competition between festivals because festivals programmed before July are postponing their date to be able to be eligible to this insurance fund.

Open Club Day

Live DMA organise the 4th edition of [Open] Club Day on Saturday 6th of February 2021.

It is not too late to support this special edition of [\[Open\] Club Day](#) can show your support for the survival of live music venues, clubs, and festivals by signing the [\[Open\] Club Day statement](#) (click [here](#) to sign it) and sharing it on your socials with the hashtags **#OpenClubDay** & **#SupportYourLocalMusicScene**.