

BREXIT: Impact on Touring

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MVT

What is the outcome of the
Brexit Deal between the UK
and the EU for live touring
artists and crew?

BREXIT: NO DEAL

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Brexit Deal

1249 page document

- 359 mentions of fish/fishing
 - 0 mentions of music/live music
 - 0 mentions of artists, touring, performances
 - 1 mention of creativity/culture
 - Which does not refer to music, live music or performance
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Why is there No Deal for Music

Who says they said what and what did they say they said and what does the other part say they heard

- UK claims to have offered visa/working permit free access for artists and crew
 - EU says this offer was below its minimum standard and insufficient to address the problem
 - EU claims to have offered visa/working permit free access for artists and crew
 - UK says this offer was in excess of its maximum standard and was too broad to address the problem
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OUTCOME

No Deal for Music

Implications: The Events

- Each member state of the EU, and the UK, revert to national rules for visa/working permit/entry rules for third countries
 - 28 different sets of rules governing performances/movement/working of artists and crew
 - These rules are highly variable and many are complex and require significant administration
 - Unclear to what extent each member state will choose to implement these rules
 - Unknown how this will be individually and personally interpreted at border entry
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No Deal for Music

Implications: The Events Examples

- France: No permit needed for up to 90 days in a 12 month period
- Finland: No permit needed for up to 90 days if 'you have been invited to work in Finland or you have signed a contract to work in Finland'
- Italy: A short-term work permit for up to 90 days is required before entry for 'well renowned artists and his/her entourage or artists invited by renowned Italian institutions or theatres'. Other artists should 'write an email to the Visa Office if you do not belong to the category of well renowned artists or if you are not invited by a renowned Italian Institution or theatre'

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Implications: The Events Examples

- Netherlands: Unclear. For musicians and artists who are going to work for a maximum period of 6 continuous weeks within a period of 13 weeks, they submit an application for work in paid employment
 - Spain: British citizens and their family members need visa for journey undertaken after 31st December 2020 for the purposes of work, professional, artistic or religious activities
 - Germany: No one knows yet
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No Deal for Music

Other Implications

- Taxation
 - Insurance
 - Social Security
 - Import/Export of Merch
 - Cabotage
 - Driving Permission
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Questions for Live DMA Member Associations

1. Do we, as venue/promoter/festival associations have a collective or individual position about a wish to resolve the problems this presents?
2. Do we consider that these challenges are the responsibility of artist representative bodies?
3. Are there artist representative bodies across the EU which could engage with UK artist representative bodies to create the solutions required and should we be provoking action by those bodies?
4. If yes to any of the above, what role is there for Live DMA to play in those solutions?
5. Given the failure of the EU/UK deal, are solutions best pursued at a national level or is there an opportunity to return to the EU with the full scale of the broader problem?