

LIVE DMA MEMBERS' MEETING #11
18th OF NOVEMBER, 2020

Representatives of the following organisations were present: Live DMA, Court-Circuit, KeepOn Live, ClubCircuit.

These series of informal meetings allow member to exchange information and the challenges they are facing with the COVID-19 crisis and express their needs at European level. This meeting consisted in a "round table" where each organization presented their response to the crisis of the live music sector in each country, the different national crisis measures taken by public authorities and the various perspectives for exit strategies.

Minutes of the previous meetings can be found [here](#).

1) SUMMARY ROUND-TABLE

ClubCircuit / Belgium (F)

- Feel resignation from the members: people are eager to do things but feel restricted
- Venues Closed until the 31st of December 2020
- Two initiatives worth mentioning:
 - *Live 2020 fund* (all Belgium): aims to support the artists, free lancers and technicians. It is ran by the Baudouin foundation, applications are available and they already started to grant the first beneficiaries (for now : 400 000€ available).
Contribution to the fund: famous designers workout tee shirt (with name of the venues, photos or personal design). The money raised from the sales benefits will be given to the fund. Sales will begin on December.
 - *Government set up a fund of 30 million euros (for all cultural sector) in Flanders through the cultural agency of the ministry of culture*: you get support if you organise an activity between September 2020 and May 2021.
Requirements: open for public, paying artists and technicians (based on contracts proofs).
Amounts: Max 2 000€/project & 20 000€/organisation
Reactivity: Works well and fast (first come first served), you get an answer in two days.

Venues are shut down for now, but if you organise an activity for January, even if you can't organise it in the end, you still receive the money as long as you pay contracts. The grant does not include the overhead costs of the organisation except for the setting up of safety measures relating to Covid.
- Rents support: Only to make the venue covid-proof. Most of the venues own their own buildings. No specific regulation about rents or loan at national level.

Court-circuit / Belgium (WB)

- In the French speaking part, help for the ticketing before lockdown: If you can welcome only 50% capacity, the loss of ticket sales could be granted from government.
- [St'Art](#), Support from the Ministry of Economy for the cultural sector. 3 calls : artists, organisers, federations. The objectives are to get back to work + bring something new for the image of Wallonia.
- *SABAM fund* (all Belgium): mainly for artists.
- Court-circuit also gather café concerts which are in a really uncertain situation as well.
- Rise of work at the associations level, but it is difficult to foresee solutions.
- Artists are fighting for a new status.
- Many venues are closing this year which means less opportunities in the future for artists because venues will be closed.

KeepOn Live / Italy

- Italy is divided into regions with light or heavier lockdown. Updates every 2 weeks about the status until at least before Christmas. Regions asked for light parameters on the evaluation of the situation so it would be easier not to be in heavier lockdown.
- General rules: curfews and no live shows since November. Shops closed during the week end.
- Some venues already decided not to reopen from May – November. It was not sustainable with the costs of safety measures + reduction of public.
- KeepOn works on making the parameters more open to support funds for music venues but it is blocked because the situation is changing all the time.
- Support fund reactivated for freelance, technicians and promoters.
- Emergency fund (10 million euros) for all the cultural institutions including venues (working on the parameters of this fund to make venues more eligible)
- Vouchers for ticket sales since the first lockdown.