

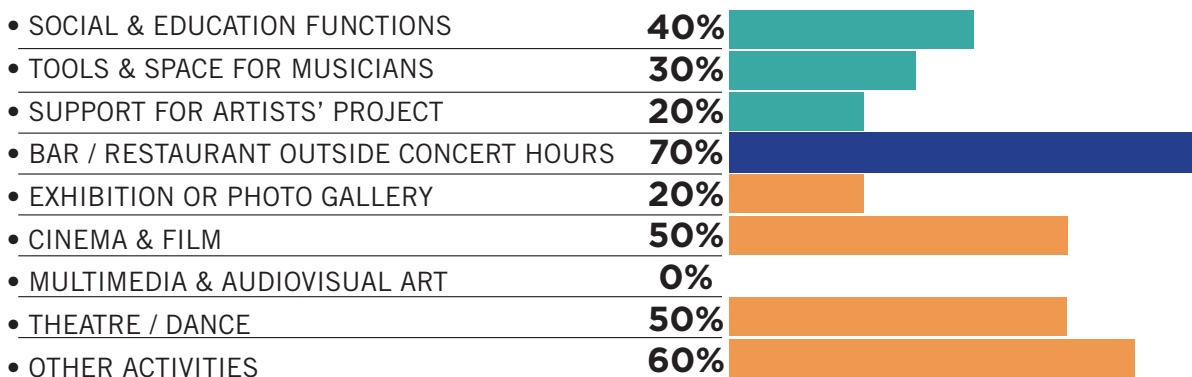
# Attachment 4N: Overview LIVEFIN Venues



**LiveFIN** represents **24 music venues** in Finland. Together the venues present well over **16,000 artist performances** per year, which attract over **2.3 million visits**. Also **40%** of the music venues organise festivals.

The LiveFIN venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as

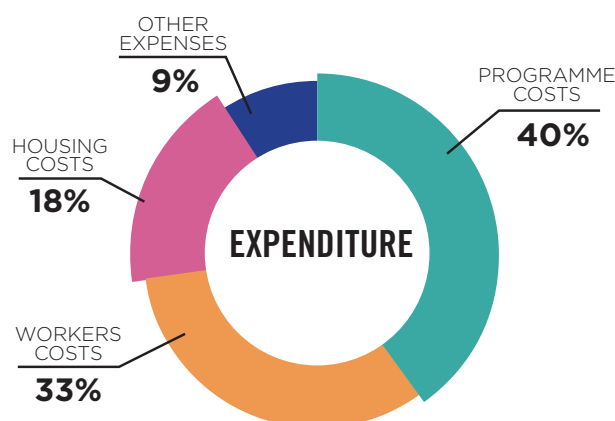
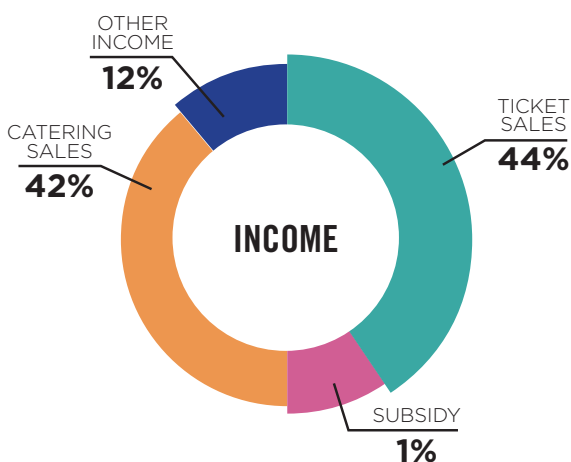
## DIVERSITY OF FUNCTIONS



## LEGAL STATUS



**LiveFIN** music venues are a mix of **20%** public non-profit venues, **30%** private non-profit venues, and **50%** private commercial venues. Music venues with different legal status have different business models, but looking at all LiveFIN venues, we notice a very low share of government support (**1%** subsidy) also for the non-profit venues, comparing to other European regions. LiveFIN venues rely heavily on audience spendings (**86%**) on tickets, food and beverages. In total, the LiveFIN venues generate an income of well over **30 million euro**. The money is mostly spent to cover the costs of the music programme (**40%**), workers (**33%**) and accommodation (**18%**).



In Finland volunteers are very important for the daily practices in the venue, especially for smaller venues. Of the **1,600** total workers in the LiveFIN venues, almost **900** are volunteers. In total **40%** of all workers are female.

To learn more about these venues visit [www.livefin.fi](http://www.livefin.fi) and/or contact LiveFIN Survey coordinator Salla Vallius, [salla@livefin.fi](mailto:salla@livefin.fi)

*Based on the data (year 2017) of 10 LiveFIN music venues, collected during 2018 and 2019, and extrapolated to data of 24 music venues part of LiveFIN and Live DMA in 2017.*