

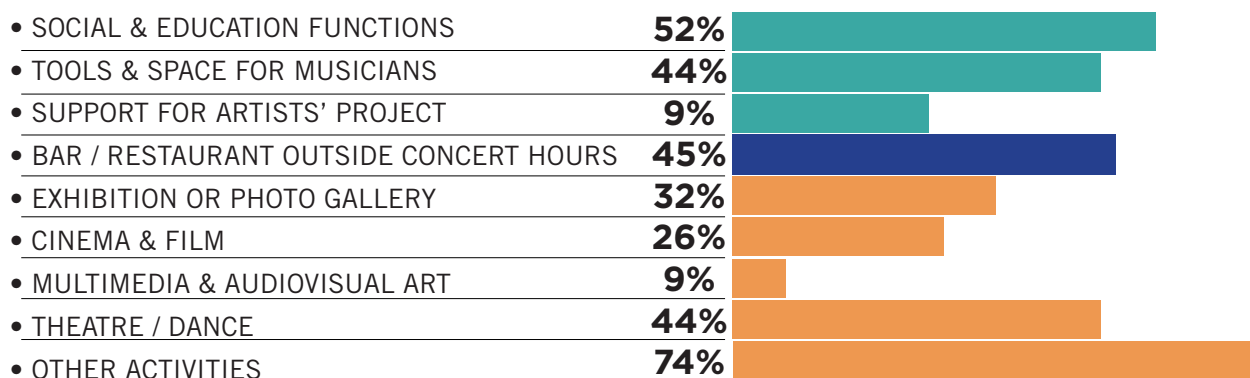
# Attachment 4L: Overview NKA Venues



The Norske Konsertarrangører, **NKA** represents **165 music venues** in Norway. The venues have a median of **350** audience capacity, so are generally small. Together the venues present well over **19,000 artist performances** per year, which attract almost **2.8 million visits**. Also **5%** of the music venues organise festivals.

The Norwegian venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as:

## DIVERSITY OF FUNCTIONS



## LEGAL STATUS



**NKA** music venues are a mix of **21%** public venues, **47%** private non-profit venues, and **32%** public venues and therefore have different business models. The current Survey response and results don't give enough information yet, to publish more detailed numbers about their workers, income and expenses, but we can see that for many Norwegian venues the support from the government and the high amount of volunteers work keeps the exploitation costs lower, and this way more money can be invested in presenting local and emerging talents.

To learn more about these venues visit [www.konsertarrangor.no](http://www.konsertarrangor.no) and/or contact NKA Survey coordinator Andreas Feen Sørensen, [andreas@konsertarrangor.no](mailto:andreas@konsertarrangor.no)