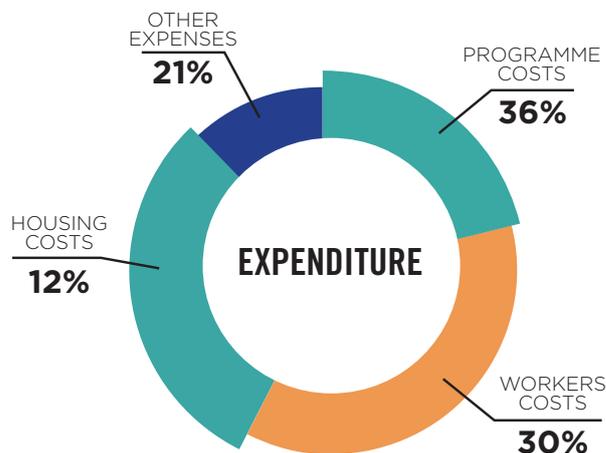
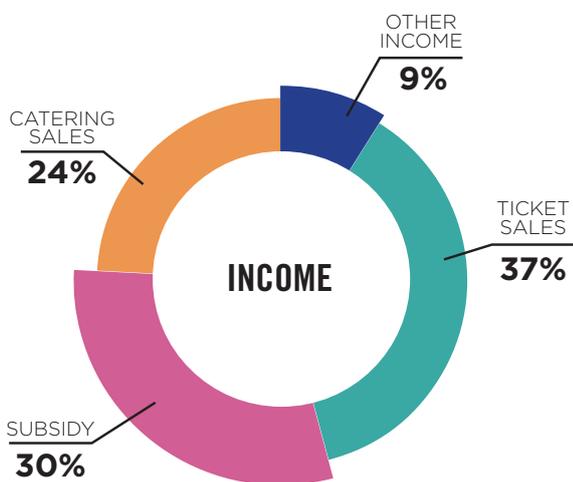


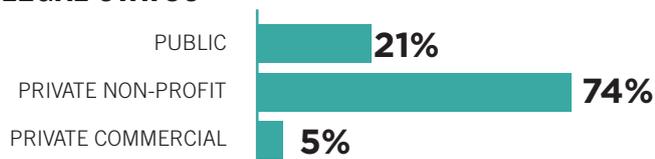
Attachment 4K: Overview DANSK LIVE Venues

DANSK LIVE

Dansk Live represents **76 music venues** in Denmark. The venues have a median of **500** audience capacity. Together the venues present well over **16,000 artist performances** per year, which attract almost **1.7 million visits**. Dansk Live venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities. Also **70%** of the music venues organise festivals.

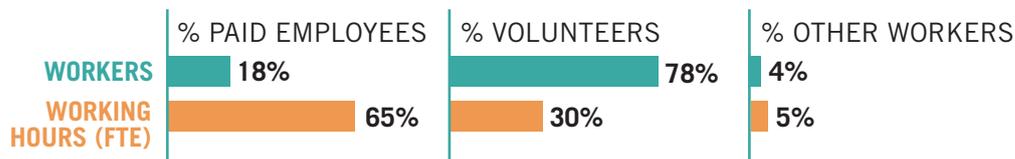


LEGAL STATUS



Dansk Live music venues are for **95%** non-profit venues, mostly private non-profit (**74%**) but also public venues (**21%**). Also **5%** of all venues are private commercial. Music venues with different legal status have different business models, but looking at all Dansk Live venues, the Survey results show a mixed income of subsidy (**36%**) and audience spendings (**48%**) on tickets, food and beverages. In total Dansk Live venues generate an income of well over **30 million euro**. Support from the government and the high amount of volunteers work make housing and workers costs lower, so almost all money generated by ticket sales is spent on programme costs, and more can be invested in presenting local and emerging talents.

Share of Paid and Volunteers Work(ers)



In Denmark volunteers are very important for the daily practices in the venue, especially for smaller venues. Of the **5,100** total workers in the Dansk Live venues, over **4,000** are volunteers, responsible for **30%** of all working hours. In total **49%** of the workers are female.

To learn more about these venues visit <http://dansklive.dk> and/or contact Dansk Live Survey coordinator Michael Folmer Wessman, michael@dansklive.dk

Based on the data (year 2017) of 43 Dansk Live music venues, collected during 2018 and 2019, and extrapolated to data of 76 music venues part of Dansk Live and Live DMA in 2017.