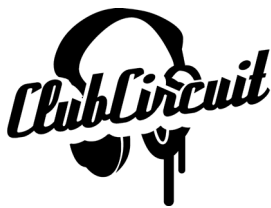


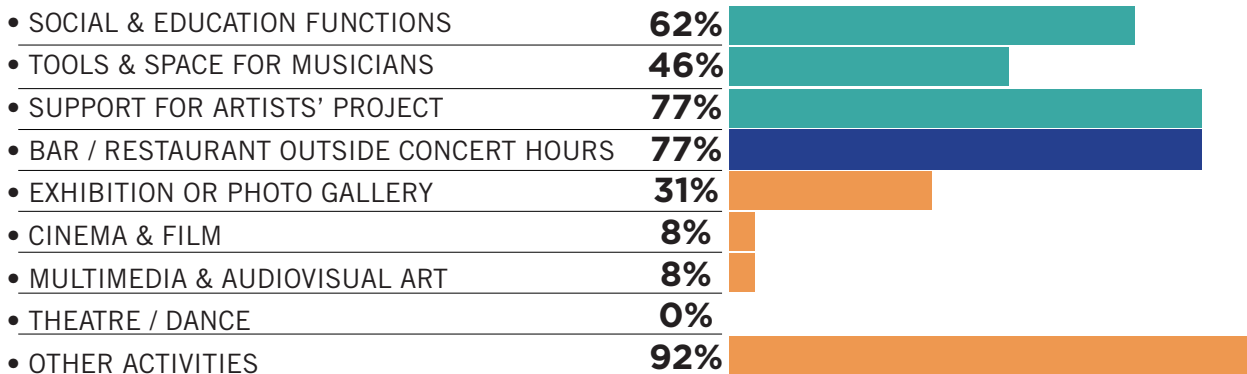
# Attachment 4H: Overview CLUBCIRCUIT Venues



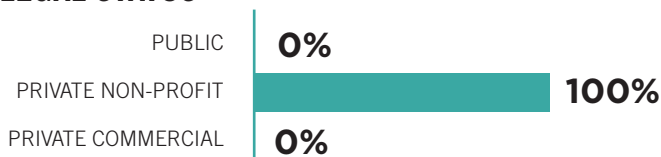
**Clubcircuit** represents **15 music venues** in Flanders, the Dutch speaking part of Belgium. The venues have a median of **600** audience capacity. Together the venues present almost **3,000 artist performances** per year, which attract almost **550.000 visits**. Also **85%** of the music venues organise festivals.

The Clubcircuit venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as:

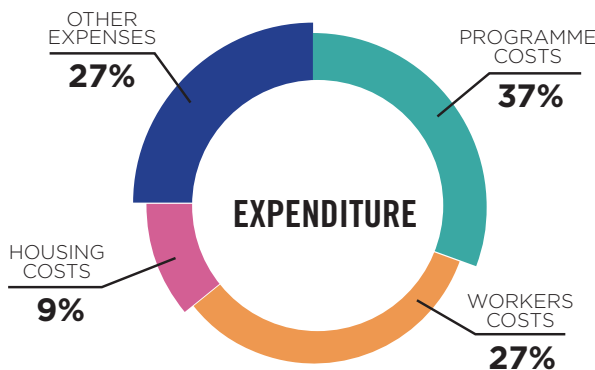
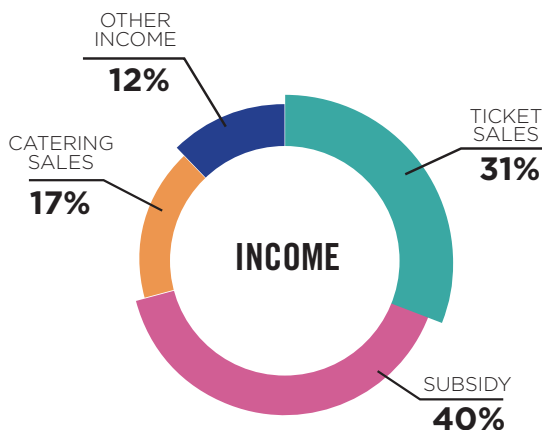
## DIVERSITY OF FUNCTIONS



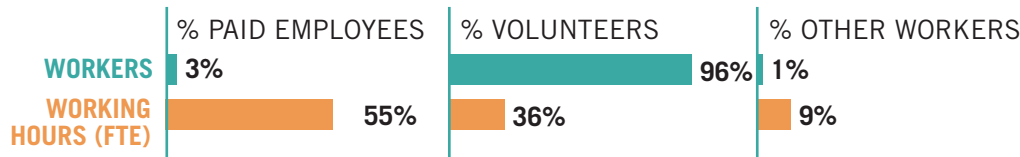
## LEGAL STATUS



**Clubcircuit** music venues are for **100%** private non-profit venues. They generate a total income of **21 million euro**. The income is a mix of subsidy (**40%**) and audience spendings (**48%**) on tickets, food and beverages. Support from the government and the high amount of volunteers work make housing and workers costs lower, so more money is spent on direct programme costs than is generated by ticket sales, and more can be invested in presenting local and emerging talents.



## Share of Paid and Volunteers Work(ers)



In Belgium volunteers are very important for the daily practices in the venue, especially for smaller venues. Of the **4,200** total workers in Clubcircuit venues, over **4,000** are volunteers, responsible for **36%** of all working hours. In total **29%** of the workers are female.

To learn more about these venues visit [www.clubcircuit.be](http://www.clubcircuit.be) and/or contact Clubcircuit Survey coordinator Marc Steens, [info@clubcircuit.be](mailto:info@clubcircuit.be)

*Based on the data (year 2017) of 13 Clubcircuit music venues, collected during 2018, and extrapolated to data of 15 music venues part of Clubcircuit and Live DMA in 2017.*