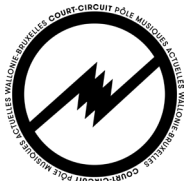


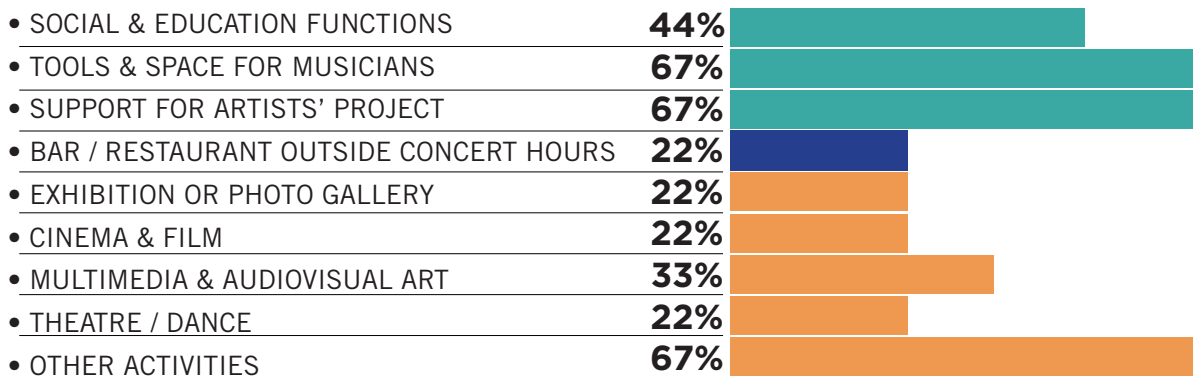
Attachment 4G : Overview COURT-CIRCUIT Venues



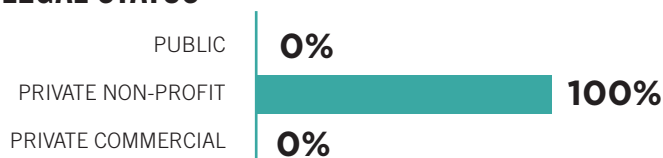
Court-Circuit represents **36 music venues** in the French speaking part of Belgium, Wallonia and Brussels. The venues have a median of **400** audience capacity. Together the venues present almost **7,000 artist performances** per year, which attract over **550.000 visits**. Also **89%** of the music venues organise festivals.

The Court-Circuit venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as:

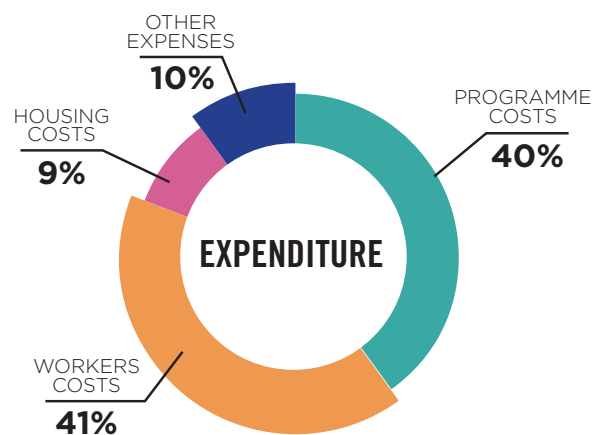
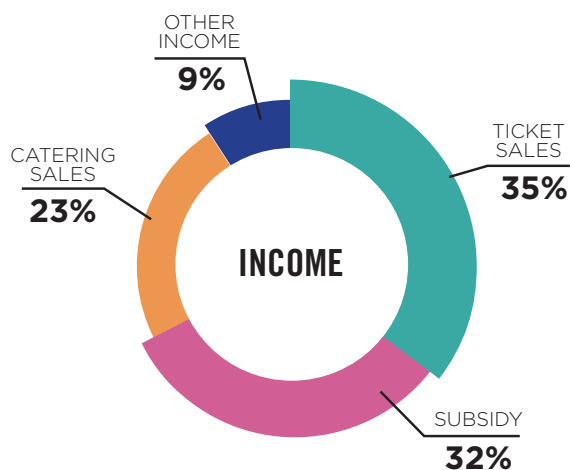
DIVERSITY OF FUNCTIONS



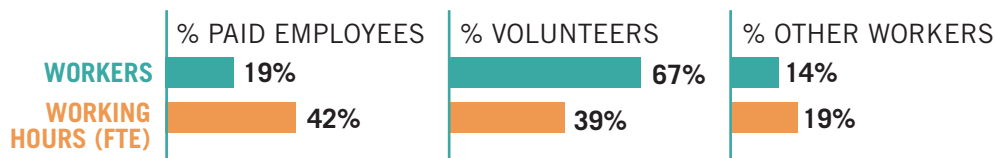
LEGAL STATUS



Court-Circuit music venues are for **100%** private non-profit venues, They generate a total income of **13.5** million euro. The income is a mix of subsidy (**32%**) and audience spendings (**58%**) on tickets, food and beverages. Support from the government and the high amount of volunteers work make housing and workers costs lower, so more money is spent on direct programme costs than is generated by ticket sales, and more can be invested in presenting local and emerging talents.



Share of Paid and Volunteers Work(ers)



In Belgium volunteers are very important for the daily practices in the venue, especially for smaller venues. Of the **1,200** total workers in Court-Circuit venues, almost **800** are volunteers, responsible for **39%** of all working hours. In total **21%** of the workers are female.

To learn more about these venues visit <https://www.court-circuit.be/> and/or contact Court-Circuit Survey coordinator David Dehard david@courtcircuit.be

Based on the data (year 2017) of 9 Court-Circuit music venues, collected during 2018, and extrapolated to data of 36 music venues part of Court-Circuit and Live DMA in 2017.