

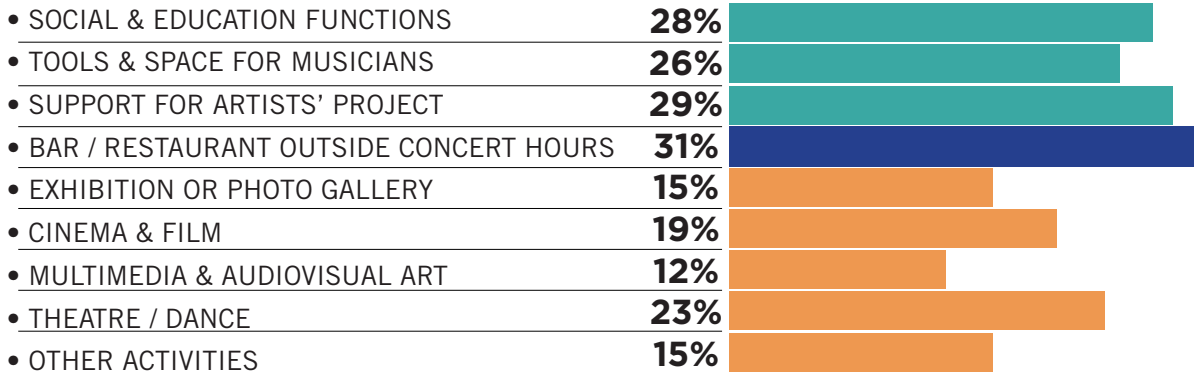
Attachment 4E: Overview PETZI Venues



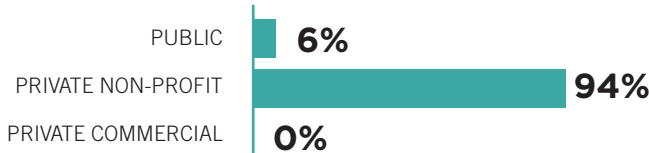
PETZI represents **113 music venues** in Switzerland. The venues have a median of **300** audience capacity so are generally small. Together the venues present well over **16,400 artist performances** per year, which attract almost **2.2 million visits**. Also **57%** of the music venues organise festivals.

The Swiss venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as :

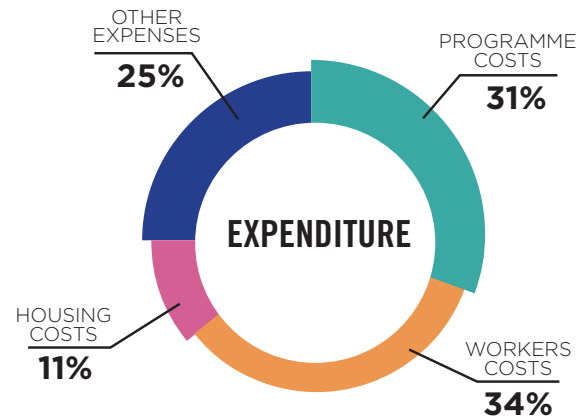
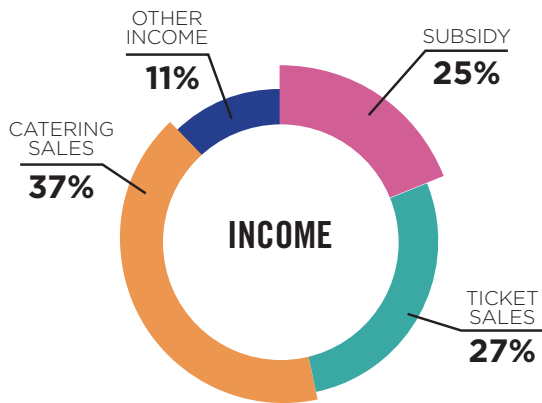
DIVERSITY OF FUNCTIONS



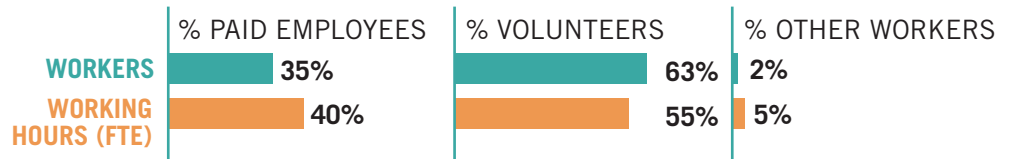
LEGAL STATUS



PETZI music venues are for **100%** non-profit venues, of which **94%** private and **6%** public. They generate a total income of **85 million euro**. The income is a mix of subsidy (**25%**) and audience spendings (**64%**) on tickets, food and beverages. Support from the government and the high amount of volunteers work keeps the exploitation costs lower. Therefore all money that is generated by ticket sales can be spent on direct programme costs and invested in presenting local and emerging talents.



Share of Paid and Volunteers Work(ers)



In Switzerland volunteers are very important for the daily practices in the venue, especially for smaller and private non-profit venues. Of the **8,800** total workers in PETZI venues, over **5,500** are volunteers, responsible for **55%** of all working hours.

To learn more about these venues visit <https://www.petzi.ch/fr/> and/or contact PETZI Survey coordinator Yves Mermoud, yves.mermoud@petzi.ch

Based on the data (year 2016) of 80 PETZI music venues, collected during 2017, and extrapolated to data of 113 music venues part of PETZI and Live DMA in 2017.