

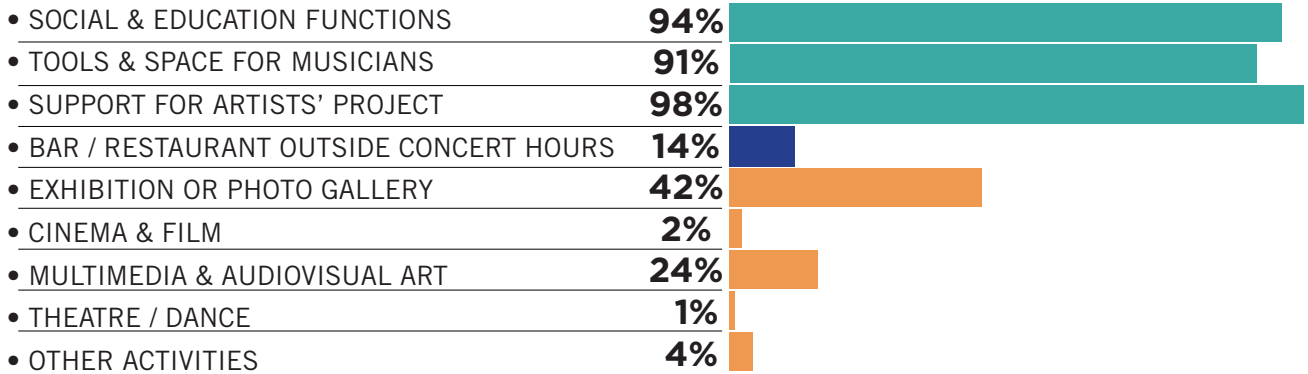
Attachment 4D : Overview FEDELIMA Venues



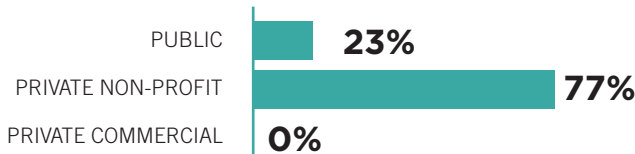
FEDELIMA represents **142 music venues** in France. The venues have a median of **500** audience capacity. Together the venues present more than **17,300 artist performances** per year, which attract over **2.3 million visits**. Also **48%** of the music venues organise festivals.

The French venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as:

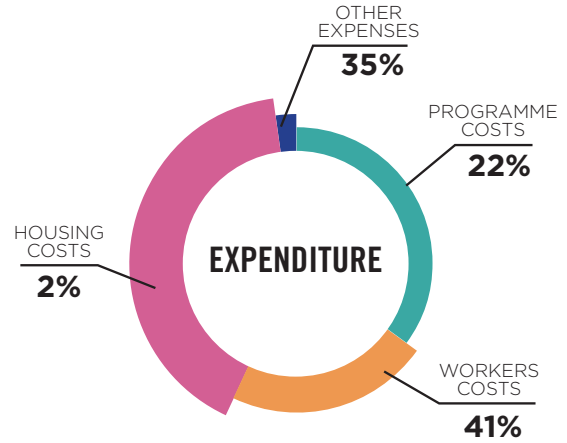
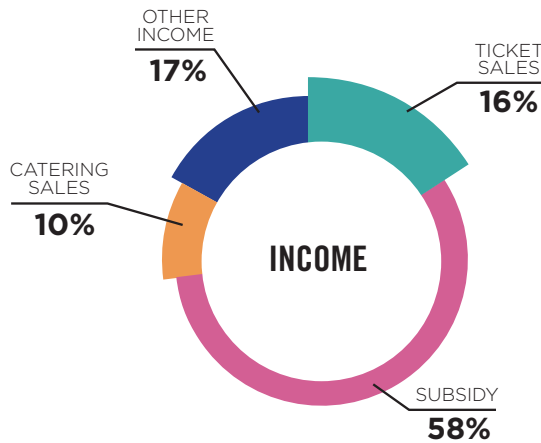
DIVERSITY OF FUNCTIONS



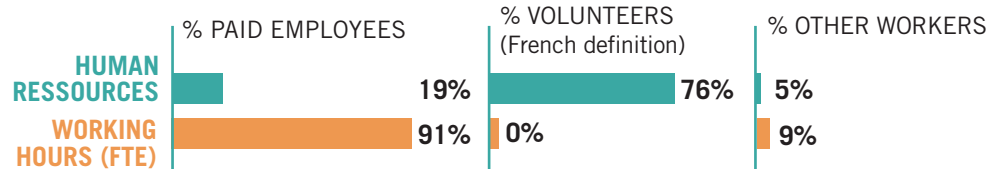
LEGAL STATUS



FEDELIMA music venues are for **77%** private non-profit venues and **23%** public venues, which have different functions and business models. They generate a total income of well over **147 million euro**. A large part of the income consists of subsidy (**58%**), which is related to the relatively high amount of public venues, paid work and social and educational functions. Comparing to other European regions a smaller part of the income is generated by the audience (**26%**).



Share of Paid and Volunteers Work(ers)



In France, because of a different legislation, volunteers cannot receive any compensation or take a task or a job that can be done by an employee. Therefore they are not counted as workers and expressed in working hours and FTE in our Survey results. The French volunteers however, are included in the to-

tal human resources in the Survey, to show their high involvement in the FEDELIMA venues. In total the venues have over **8,600** human resources, of which **1,600** paid workers and well over **6,500** volunteers. In total **37%** of the workers are female.

Much more information and data per type of venue can be found in the latest FEDELIMA Survey report on their website: www.fedelima.org/article170.html and/or contact FEDELIMA Survey coordinator Hyacinthe Chataigné, hyacinthe.chataigne@fedelima.org for more information.

Based on the data (year 2017) of 106 FEDELIMA music venues, collected during 2018, and extrapolated to data of 142 music venues part of FEDELIMA and Live DMA in 2017.