

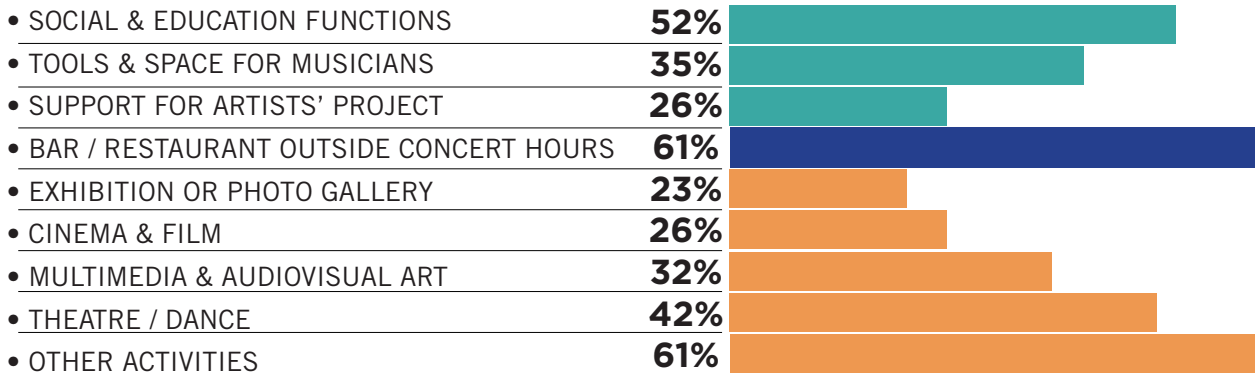
Attachment 4B: Overview ASACC Venues



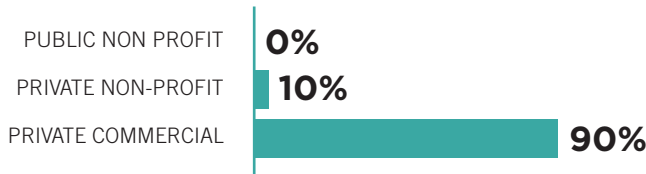
ASACC represents **69 music venues** in Catalonia. They have a median of **150** audience capacity, so are generally small. Together the venues present well over **30,000 artist performances** per year, which attract almost **4 million visits**. Also **45%** of the music venues organise festivals.

The Catalonian venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as:

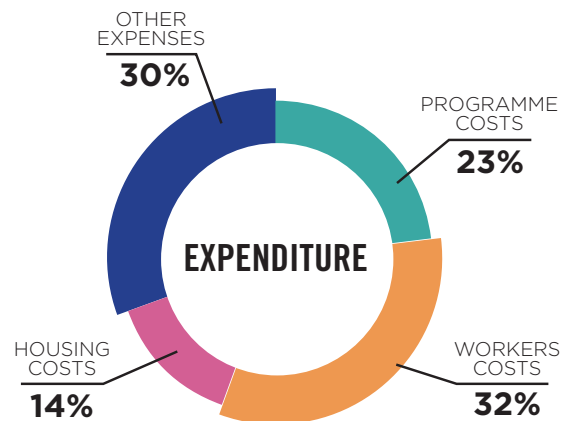
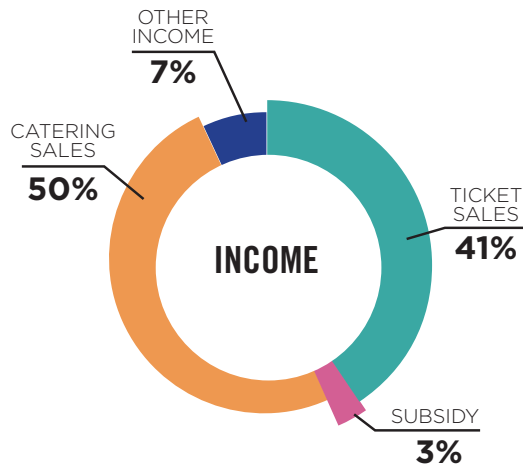
DIVERSITY OF FUNCTIONS



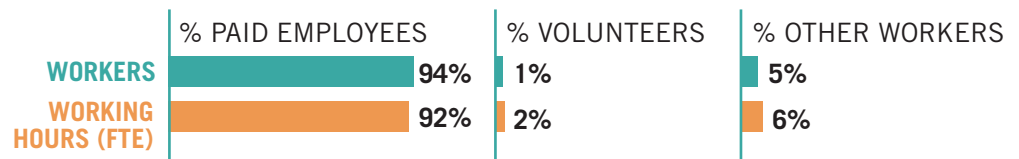
LEGAL STATUS



ASACC music venues are for **90%** private commercial venues, with a total income of well over **67 million euro**. Subsidy is only **3%** of the total income of all venues. The venues generate most income from the audience (**91%**). This money is mostly spend to cover the costs of the music programme, workers and accommodation.



Share of Paid and Volunteers Work(ers)



The share of volunteers is very low in Catalonian music venues (**1%** of the total workforce). Of the **1,400** total workers in ASACC venues, **1,350** are paid workers.

To learn more about these venues visit <http://www.in-foconcerts.cat/es/asacc> and/or contact ASACC Survey coordinator Adriana Alcover, adriana@asacc.net

Based on the data (year 2017) of 31 ASACC music venues, collected during 2018, and extrapolated to data of 69 music venues part of ASACC and Live DMA in 2017.