

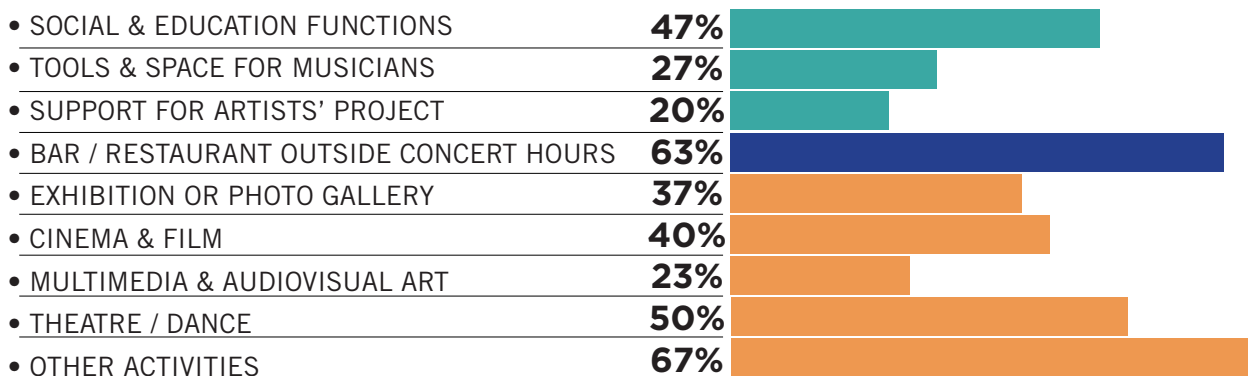
# Attachment 4A: Overview ACCES Venues



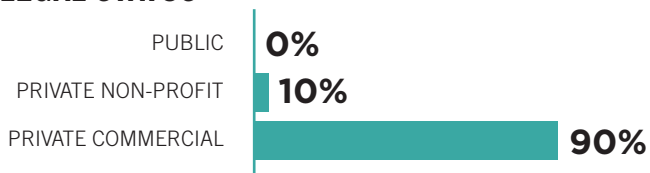
**ACCES** represents **110 music venues** in **Spain**, excluding the regions of Catalonia and the Basque Country, which are represented by Live DMA members ASACC and Kultura Live. ACCES music venues have a median of **265** audience capacity, so are generally small. Together the venues present around **18,000** artist performances per year, which attract well over **2.8 million** visits. Also **65%** of the music venues organise festivals.

The venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as:

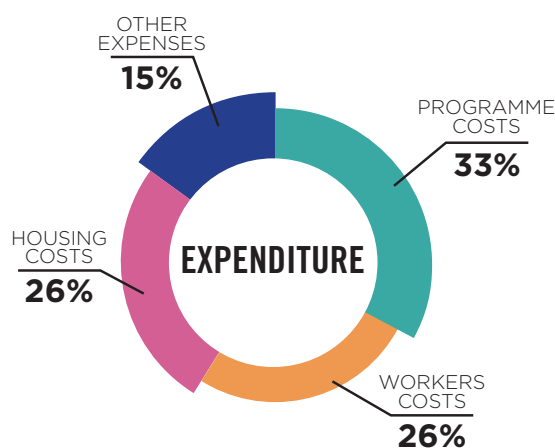
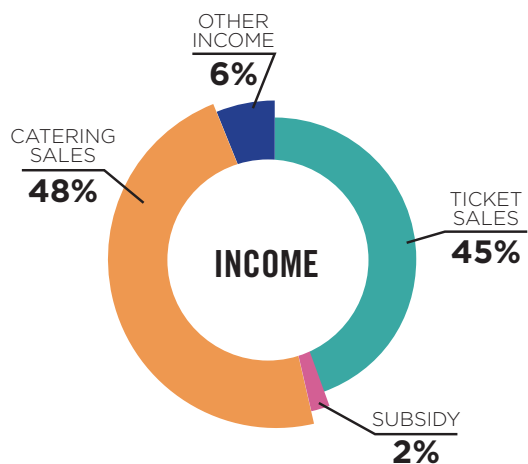
## DIVERSITY OF FUNCTIONS



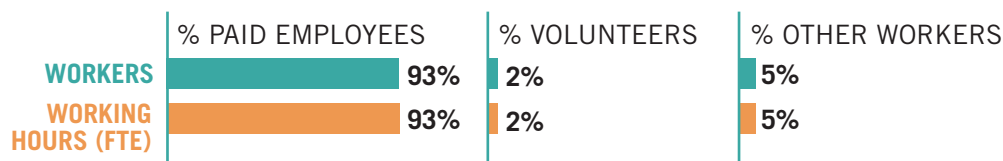
## LEGAL STATUS



**ACCES** music venues are for **90%** private commercial venues, with a total income of well over **28 million** euro. Subsidy is only **2%** of the total income of all venues. The venues generate most income from the audience (**93%**). This money is mostly spent to cover the costs of the music programme, workers and accommodation:



## Share of Paid and Volunteers Work(ers)



The share of volunteers is very low in Spanish music venues (**2%** of the total workforce). Of the **1,600** total workers in ACCES venues, **1,500** are paid workers. In total **41%** of the workers are female.

To learn more about these venues visit [salasdeconciertos.com](http://salasdeconciertos.com) and/or contact ACCES Survey coordinator Elda Gómez: [elda.gomez@salasdeconciertos.com](mailto:elda.gomez@salasdeconciertos.com)

*Based on the data (year 2017) of 31 ACCES music venues, collected during 2018, and extrapolated to data of 110 music venues part of ACCES and Live DMA in 2017.*