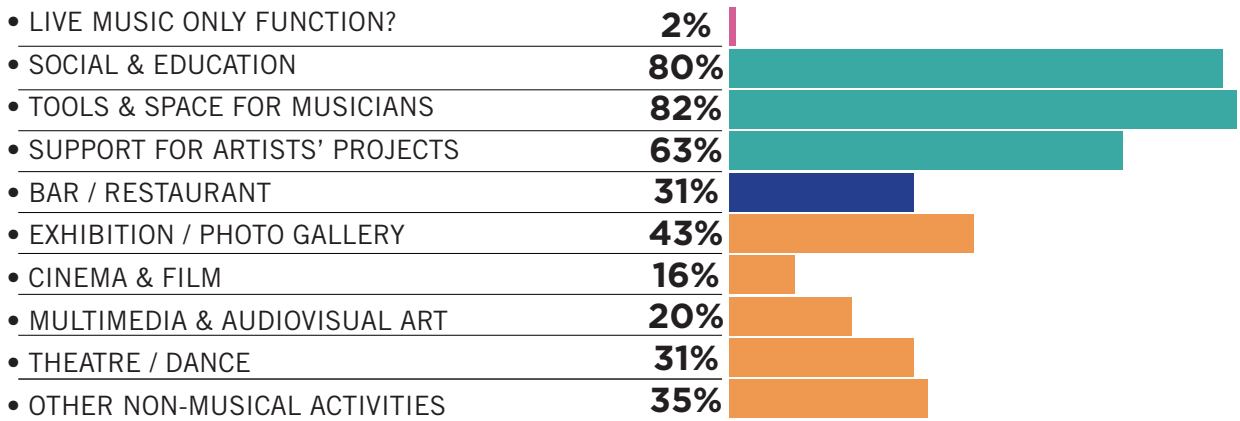


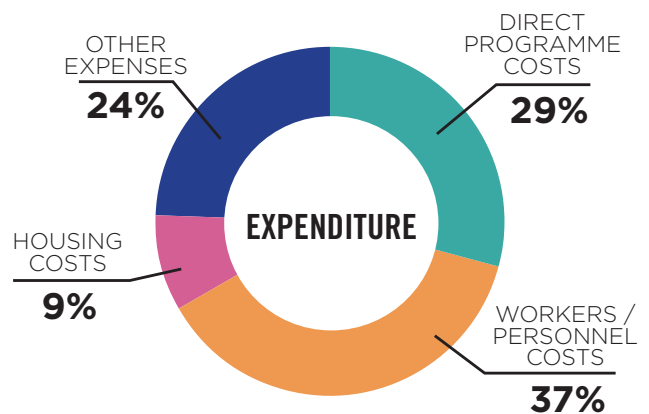
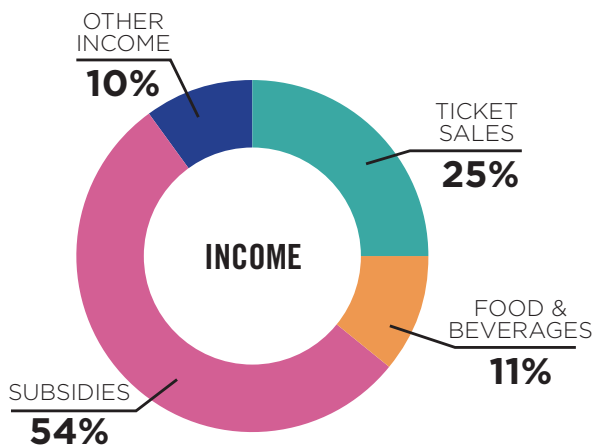
Attachment 3A: Overview PUBLIC Venues

8% of all Live DMA venues are public music venues, but are only common in the venues' associations in Denmark, Finland, France, Germany and Norway, and a few venues in the French part of Basque Country, the Netherlands and Switzerland. The public non-profit venues in the Live DMA network have a median of **600** audience capacity, so are relatively large comparing to other Live DMA venues. The average public venue programmes **98** music events per year, with **165** artist performances, which attract well over **25.000** people per year. **33%** of the public music venues also organise festivals. The venues do much more than live music alone, and especially the public venues have a relatively high share of social and educational activities, tools and spaces for musicians and support for artists projects.

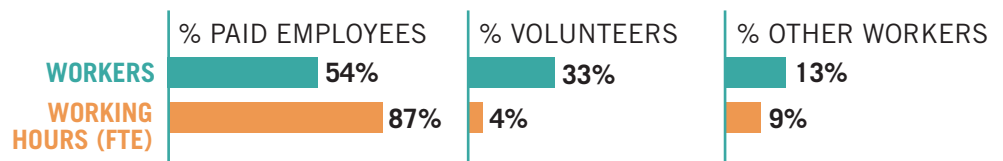
VENUES FUNCTIONS PER LEGAL STATUS



Public music venues are to some extent initiated and paid by the public authorities, and therefore subsidy is a high share (**54%**) of the total income of the public venues in average. The venues generate also some income from the audience (**36%**) by ticket and catering sales. Although the income is very different, for public venues the share of expenditure spend on the music programme, workers and accommodation is not much different from private commercial and private non-profit venues.



Share of Paid and Volunteers Work(ers) - Public Venues



There is a high amount of volunteers (**33%**) helping in public venues, but volunteers' work is a very low (**4%**) share of the actual working hours. Most work (**87%**) is done by paid professionals. In total **39%** of the workers in public venues are female.

Based on collected data (years 2016 and 2017) of 63 public non-profit music venues part of Live DMA.