

Sound Regulations in France

From the Live DMA Working Group “Music is no noise! – Sound regulations for live music scenes in Europe” that took place in February 2019.

Inside the venue:

Not to exceed at any time and in no place accessible to the public 102 dB(A) on 15mn and 118 dB(C) on 15mn.

Outside the venue:

Information not provided.

Complementary measures:

Record and keep (6 months) the levels (in dB(A) and dB(C)).

Continuously show levels near the sound control system.

Inform the public about the hearing risks.

Provide free personal hearing protection adapted to the type of audience.

Create areas (or periods) of audition rest (less than 80 dB over 8h).

Disclaimer: The information used in this document are drawn from the Live DMA Working Group on sound regulations that took place in February 2019. In spite of all the care devoted to the editing of this publication, the publisher cannot accept liability for any damage that is the result of any error in this publication.