

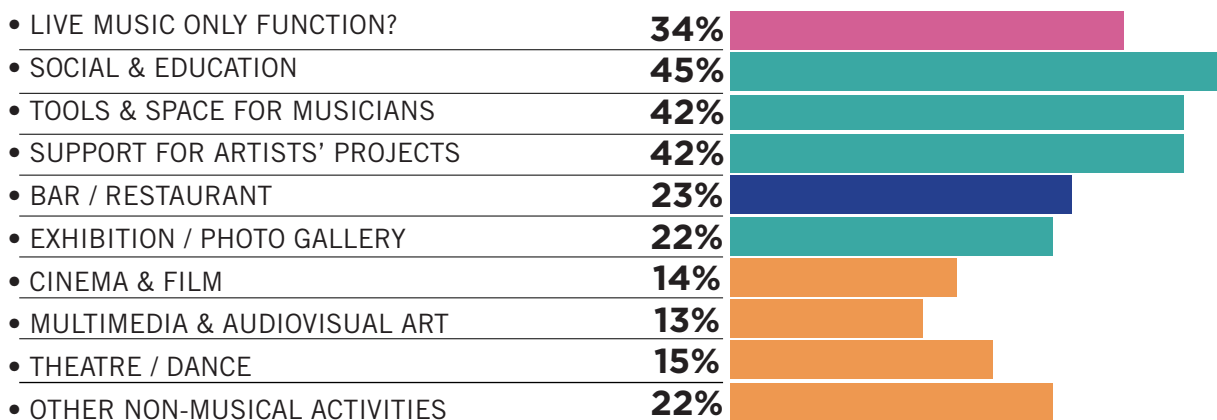
# Attachment 3B: Overview PRIVATE NON-PROFIT Venues

**44%** of all Live DMA venues are private non-profit music venues. They are the most common legal status of venues in the venue associations in Belgium, Denmark, France, Netherlands, Sweden and Switzerland, and are also present in the networks in the UK, Finland, Germany, Norway, Basque Country and the rest of Spain.

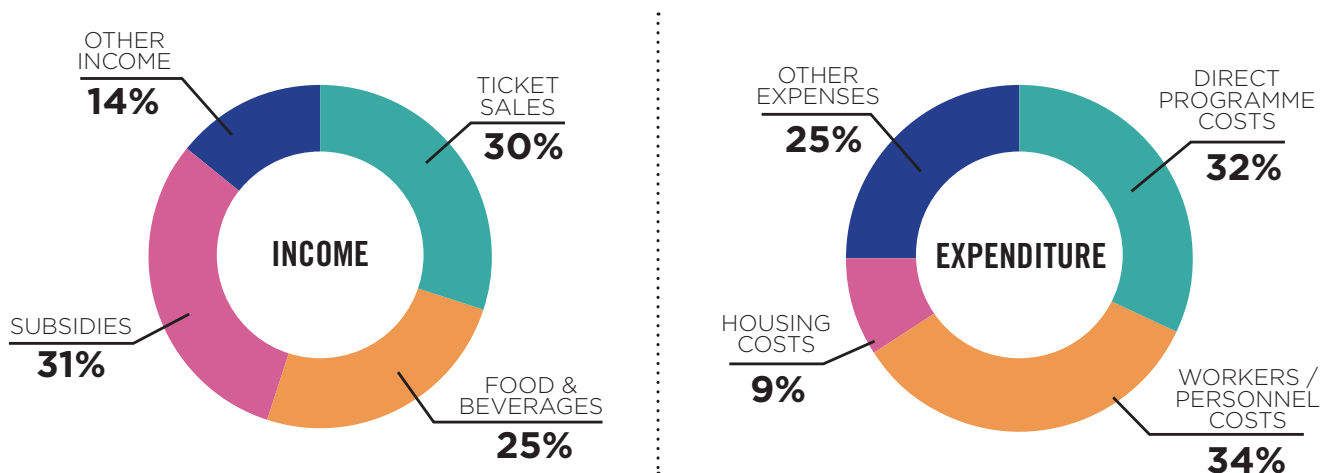
The private non-profit venues in the Live DMA network have a median of **399** audience capacity. The average private non-profit venue programs **99** music events per year, with **218** artist performances, which attract well over **24.000** people per year. **47%** of the private non-profit music venues also organise festivals.

The venues do much more than live music alone, and are also involved in educational, social, artistic, culinary, and multi-disciplinary activities, such as the ones listed below.

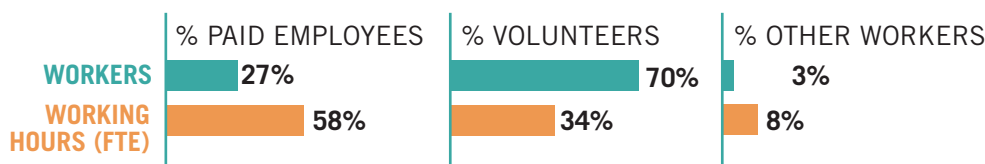
## VENUES FUNCTIONS PER LEGAL STATUS



Private non-profit music venues are independent organisations, but may receive subsidies from local, regional or national governments. The income of private non-profit venues is in average a mix of subsidy (**31%**) and income from the audience (**55%**) by ticket and catering sales, but the share of subsidy is much lower for larger (1000+) private non-profit venues, than for smaller venues. The share of expenditure spent on the music programme, workers and accommodation is not much different overview from private commercial and public venues.



## Share of Paid and Volunteers Work(ers) - Private Non-Profit Venues



There is a very high amount of volunteers (**70%** of all workers) working in private non-profit venues, and volunteers work is an important (**34%**) share of all working hours. Still the most work (**58%**) is done by paid professionals. In total **40%** of the workers in private non-profit venues are female.

Based on collected data (years 2016 and 2017) of 381 private non-profit music venues part of Live DMA.