

MUSIC IS NOT NOISE

RECOMMENDATIONS FOR LIVE MUSIC VENUES AND CLUBS

Due to local regulations, every venue will find different regulatory frameworks and different challenges to face. These recommendations intend to **enhance the quality of the audience experience and the quality of the venue in general**.

RECOMMENDATION 1 - Soundproofing

Each venue should **be aware of soundproofing and the optimal level of isolation** (e.g. stage isolation). Expert advice can give a guideline on how to comply with local regulations.

RECOMMENDATION 2 - Neighbourhood living

- **Establishing a protocol on how to react in case of a complaint** could help to improve relationships with the neighbourhood. Such a procedure could avoid that neighbours call the police before getting in touch with the venue or club.
- **Making the most out of your membership with a regional, national or European association**: be identified as Live DMA member can help with the authorities' relations.
- **Connect with other venues and clubs in your city in order to share knowledge and work together** on topics related to music policies. You can also use the information, tools and data of Live DMA and your national/regional association.
- **Support incivility regulations and work on prevention at the street level noise**. Work with the local authorities in order to anticipate incivility situations and propose, if possible, solutions for different cases.

RECOMMENDATION 3 - Audience experience

Provide **information and education about potential health risks** for the hearing when exposed to loud music. For this, you can **work with organisations who are specialized in prevention** and make use of the tools and campaigns they provide (e.g. [Agi-son](#) in France).