



Live DMA

European Network

Linking Initiatives & Venues in Europe (Developing Musical Actions)

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Activities report

2014

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www.live-dma.eu



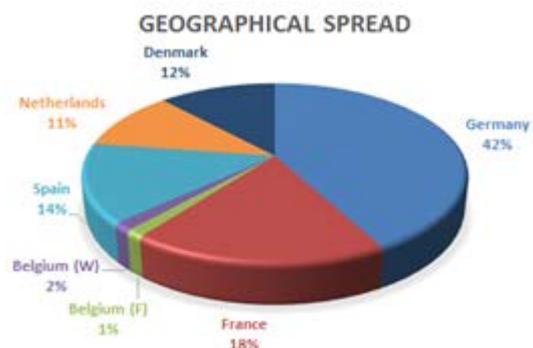
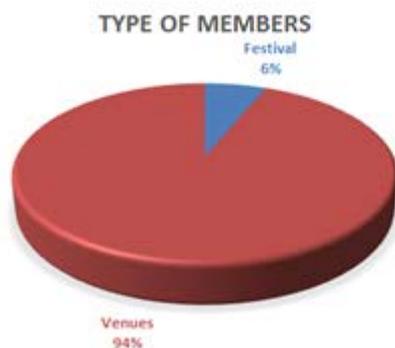


Members

Live DMA is an umbrella association of live music venues and festivals. In 2014 it gathers 9 members:

- > ACCES – Spain
- > ASACC – Catalunya, Spain
- > Club Circuit – Belgium / FL
- > Court Circuit / Club Plasma – Belgium /FWB
- > Dansk Live – Denmark
- > La Fedelima – France
- > Live Musik Kommission – Germany
- > VNPF – Netherlands
- > Petzi – Switzerland
- > Norsk Rockforbund - Norway

They represents 1300 live music venues and festivals, most of them are small and medium sized organisations.





Milestones

2007

ACCES – the Spanish network and La Fedurok (now FEDELIMA) started working together. The Spanish network was in a structuration process and needed to share information and experiences with some popular music organisations in Europe. This meeting set the grounds for a future international collaboration between a French and a Spanish network of popular music venues. These two organisations shared common values and formalised their relations with a cooperation protocol.

2008

ACCES and La Fédurok signed the cooperation protocol during the Mercat de la Musica Viva in Vic, Spain. ACCES has professional relationships with a Portuguese association, d'Orfeu, via an artistic circulation scheme called Outonalides. Fédurok, through its members from the North of France met Belgian networks Court Circuit and Clubcircuit. The connections with these three networks were easy going, as they shared common missions such as professionalisation, promotion of live music venues and practices, and were facing the same issues. The network is then extended to Belgium and Portugal.

2009

La Fédurok and ACCES met several European organisation during « The Euro Regional Music Meeting», organised by RAOUL (French regional network), Court Circuit and Clubcircuit. This professional meeting allowed them to meet two Danish organisations (ROSA and Spot Festival). These same organisations put them in contact with [Spillesteder.dk]. In December, a Danish delegation was invited to join a meeting during the Trans Musicales festivals in France. They were very interested in the project itself and its work dynamic and decided to join this cooperation process.

All partners applied to a Culture Programme – European Commission funds – with a project called Live DMA – Linking Initiatives and Venues in Europe – (Developing Musical Actions). They did not



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succeed at first, but this application proved the beginning of a strong cooperation dynamic. The name Live DMA also became the official name of this informal cooperation network.

The common will of the partners to continue to work at European level is formalised by the writing and signature of the Ethical charter of Live DMA (see appendix). The Danish and Flemish partners then introduced the Dutch association VNPF to the Live DMA network.

2011

With the network growing fast, members decided to hire a coordination assistant. This hiring was made possible thanks to the support of the French Ministry of Culture. The coordinator is in charge of the secretariat of Live DMA. The network also file its application to a new European project – the Leonardo Da Vinci partnership, lifelong Learning Programme – and set up the project MUSICATION: Music & Education. This new project aims at professionalising the work force in charge of educative activities in live music venues.

2012

Live DMA now has an official legal existence, as agreed by the members during the Spot Festival in Aarhus, Denmark. Live DMA is formalised as a non-profit association under French law. German association Live Musik Kommission joined Live DMA in May. In the same year Live DMA lost its Portuguese partner, with the orientations of Live DMA deemed too distant from their daily preoccupations and their self-perceived lack of structure at national level. However, Orfeu remains a silent partner of the network and will stay involved until the end of MUSICATION.

2013

Live DMA file its application to a new European project – the Leonardo Da Vinci partnership, lifelong Learning Programme – and set up the project Lighthouses. This new project aims at professionalising the work force in charge of artistic programmation, artistic direction and communication management in Live Music venues. The network is also chosen as an expert by the European commission working group ESCO (European Skills and Competencies and Occupations). Live DMA strengthens its basis, but also tries to develop new partnerships. Through its members, the network met some potential new partners, Norsk Rockforbund in Norway, El Salon in Turkey, Kulturfabrik in Luxemburg and Petzi in Switzerland. Live DMA faces new challenges, its statutes says that the members of the network must be association of venues and/or festivals. However, most of the



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structured associations are already part of Live DMA. The network decides to have a new mission, help the structuration of national association.

Activities 2014

Live DMA is now autonomous, its values are clearly announced and the network is being recognized and approached by cultural actors all over Europe. In the General Assembly during Primavera, the network met some representatives from Luxembourg, Catalunya, Austria and Poland. An Italian association also contacted Live DMA in September, while the discussions with Turkey seems to vanish.

Lighthouses project is in process. 3 seminars (so half of them) have been led in Amsterdam, Vic and Gent. Participants are really enthusiastic, the exchanges are good between them and Live DMA can work from those exchanges to establish a nomenclature of the members' jobs.

This project joins the ESCO meetings in which the coordinator is taking part. Being part of this working group is very important because it means working with other important networks in Europe and being recognised by the European commission.

The Survey showed the results from datas 2012 and presented it in Primavera. The network wants to continue this project and reinforce it, the results are really promising and this survey is really precious for the network.

Clothilde Fery, who coordinated the network since the beginning has quit her function in August 2014. Audrey Guerre, who worked on European projects with FEDELIMA is the new coordinator.

The General Assembly which took place in Berlin in October was very important to choose the orientations for the next years and see how the network must organise its status, members roles and use tools to reach its goals.